

CSE 564
VISUALIZATION & VISUAL ANALYTICS
APPLICATIONS AND BASIC TASKS

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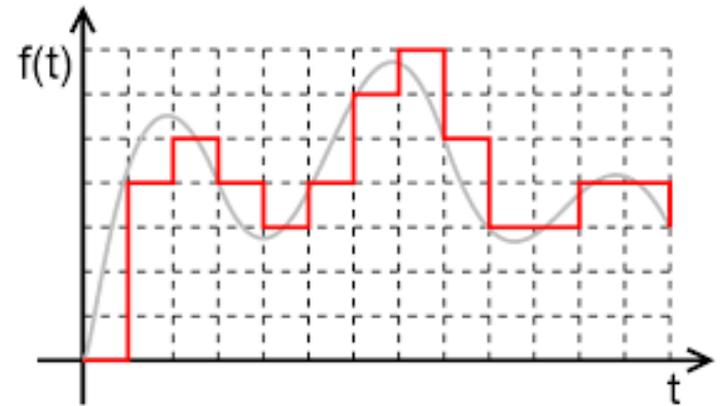
Lecture	Topic	Projects
1	Intro and logistics	
2	Basic visualizations and tasks, data types, examples, ethical considerations	
3	Data preparation (cleaning, imputation, data set integration)	
4	AI-assisted coding for VIS applications (design, debugging, refactoring)	Project #1 out
5	Big data and data reduction (distance/sim metrics, intro to clustering)	
6	High-D data and dimension reduction (PCA, subspaces, correlation maps)	
7	Cluster analysis: numerical data, categorical data	
8	Perception and cognition (human visual system, color, contrast, bias)	Project #2(a) out
9	Visual design and aesthetics	
10	Visualization of multivariate and high-dimensional data: direct methods	
11	Visualization of multivariate and high-D data: projections & embeddings	
12	Visualization and AI: mutual support and capabilities (VIS4AI, AI4VIS)	Project #2(b) out
13	Principles of interaction: drive what is visualized, analyzed & how (HCI4VIS)	
14	Visual analytics (VA), human-centered AI, mixed-initiative system	
15	Midterm #1 (tentative date)	
16	VA system design and evaluation, collaborative VA, uncertainty, provenance	
17	Midterm #1 discussion (tentative date)	Final proj. proposal call out
18	Visualization of hierarchical data	
19	Visualization of maps and data with geo-reference	
20	Visualization of graphs, networks (incl. derivation of causal networks)	Final project proposal due
21	Vis. of time-varying, time-series, streaming data, progressive visualization	
22	Visualization of text, LLMs, and semantic data	
23	Ed Tufte revisited: principles, critiques and limits, responsible visualization	
24	Design of effective infographics	Final proj. prelim report due
25	Foundations scientific and medical visualization, intro to volume rendering	
26	Scientific visualization	Bonus project out (Vol Ren)
27	Story telling with data, data journalism	
28	Midterm #2 (tentative date)	
Final	Final project demo on zoom (public)	All final proj. materials due

VARIABLE TYPES

NUMERICAL VARIABLES

Numerical variables

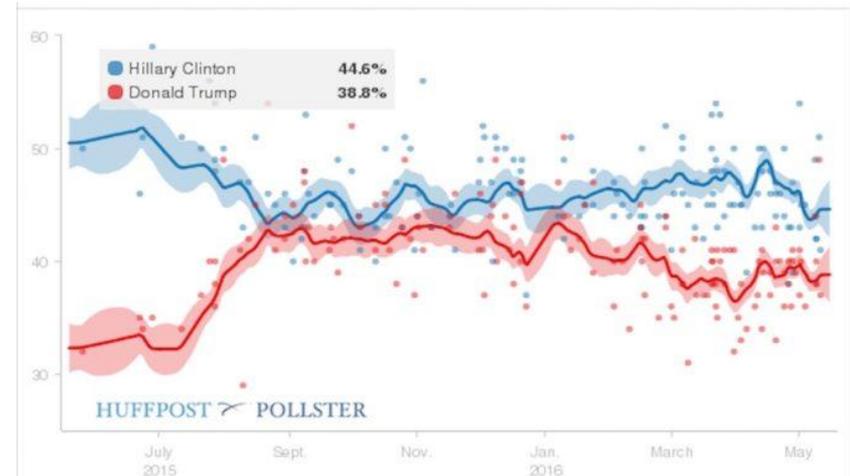
- measure a **quantity** as a number
- like: 'how many' or 'how much'
- can be continuous (grey curve)
- or discrete (red steps)



NUMERICAL VARIABLES

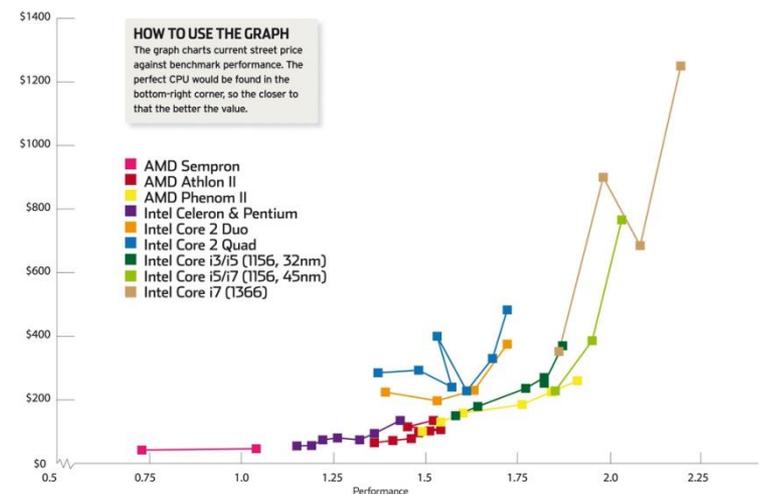
Most often the x-axis is 'time'

- provides an intuitive & innate ordering of the data values
- the majority of people expect the x-axis to be 'time'



But 'time' is not the only option

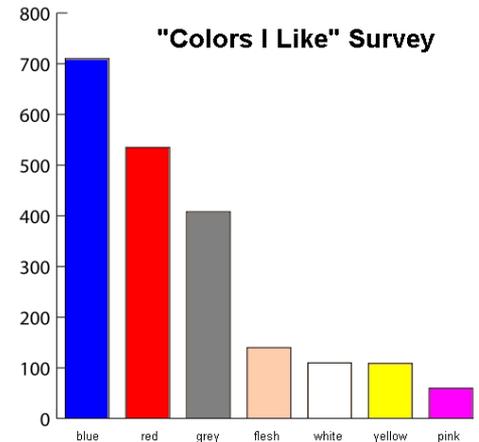
- engineers, statisticians, etc. will be receptive to this idea
- can you think of an example?



CATEGORICAL VARIABLES

Categorical variables

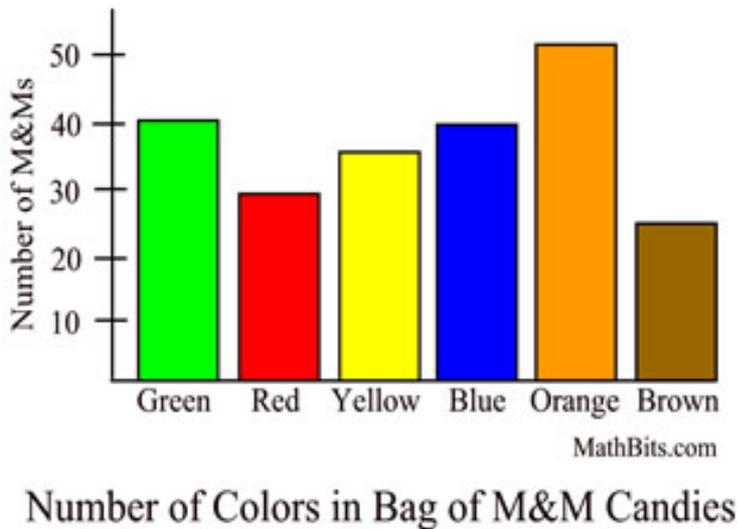
- describe a **quality** or characteristic
- like: 'what type' or 'which category'



- can be **ordinal** = ordered, ranked (distances need not be equal)
 - clothing size, academic grades, levels of agreement
- or **nominal** = not organized into a logical sequence
 - gender, business type, eye color, brand

CATEGORICAL VARIABLES

Usually plotted as bar charts or pie charts



??

nominal
ordinal



??

but of course, you can plot either of them
in either of these two representations

NUMBERS ARE GOOD

But not everything is expressed in numbers

- images
- video
- text
- web logs
- ...



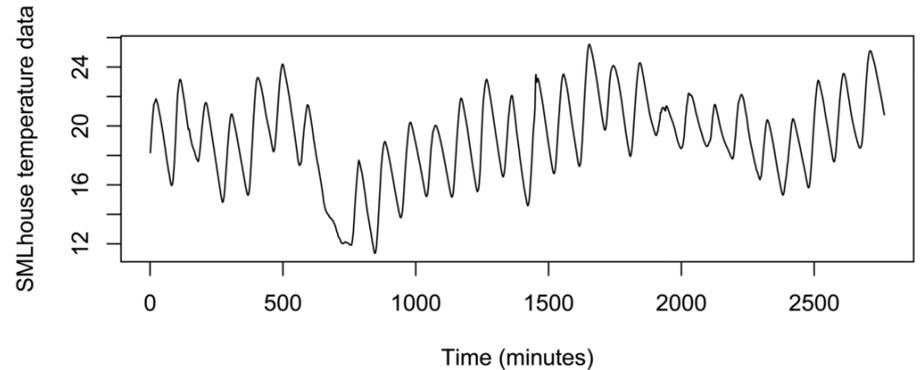
Do **feature analysis** to turn these abstract things into numbers

- a vector of numbers, to be concrete
- then apply your analysis as usual
- but keep the reference to the original data so you can return to the native domain where the analysis problem originated

SENSOR DATA

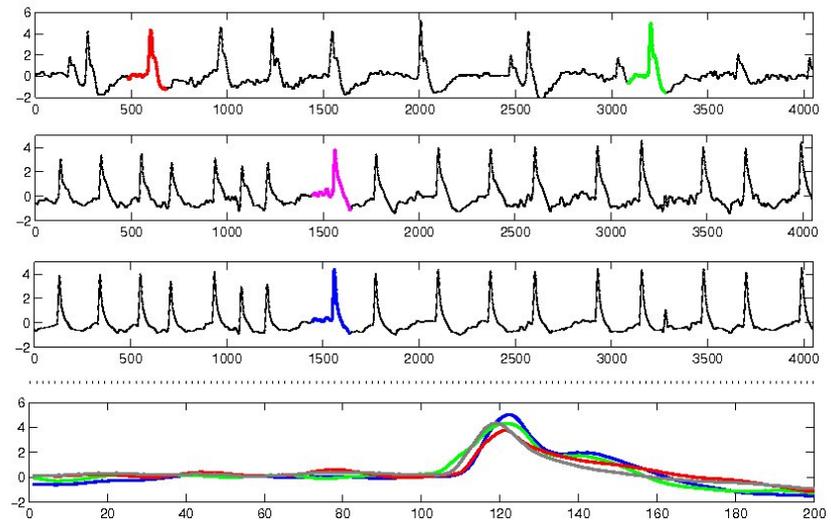
Characteristics

- often large scale
- time series

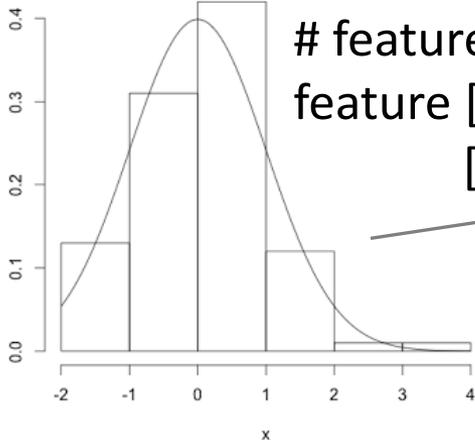


Feature Analysis

- example: Motif discovery
- encode into 5D data vector



Five different known motifs



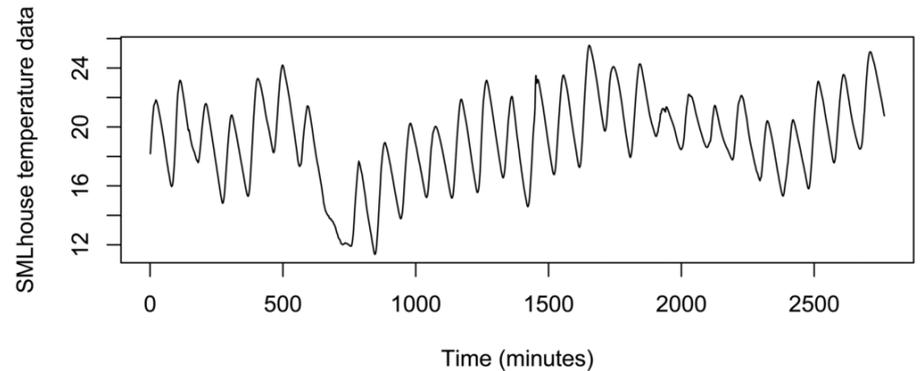
features discovered in stream
feature [F1, F 2, F3, F4, F 5]
[12, 3, 41, 12, 5]



SENSOR DATA

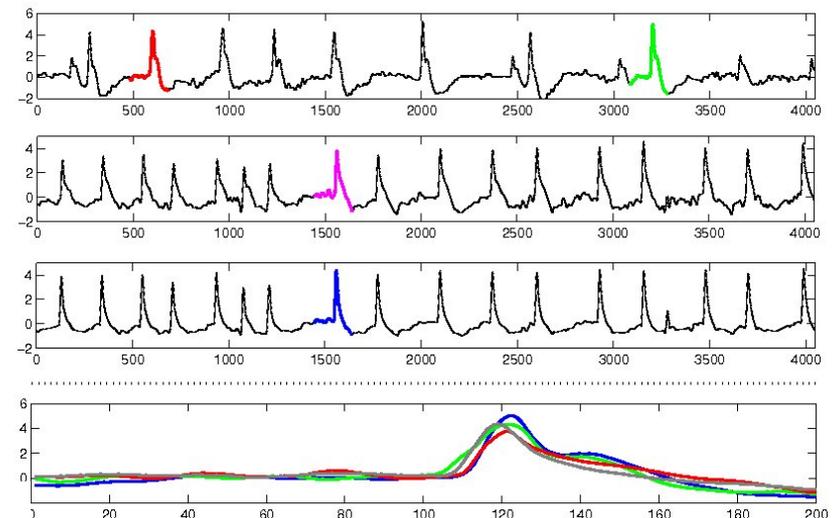
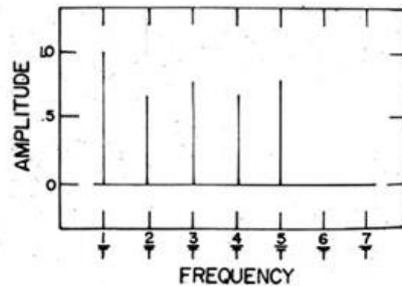
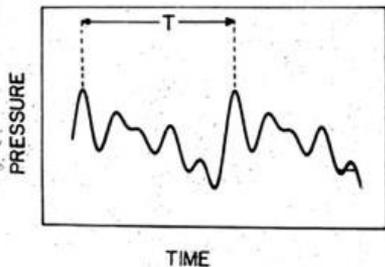
Characteristics

- often large scale
- time series



Feature Analysis

- Fourier transform (FT, FFT)
- Wavelet transform (WT, FWT)



Fourier transform
Store spectrum into a vector



IMAGE DATA

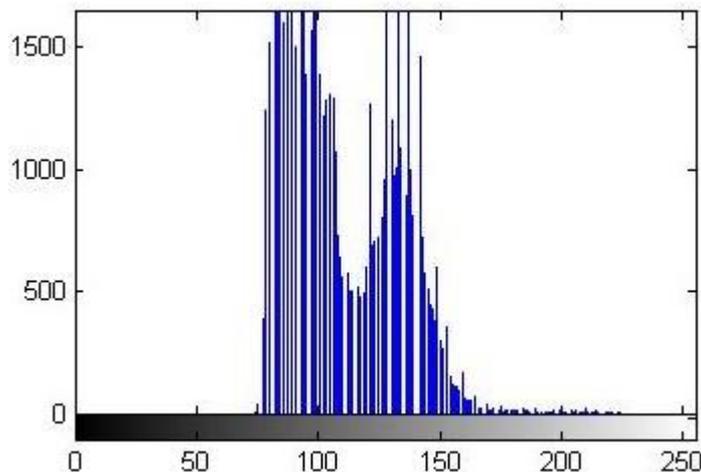
Characteristics

- array of pixels
- representable as a vector of length [width x height]

Feature Analysis

- value histograms
- encode into a 256-D vector

histograms



[0, 0, 0, ..., 10, ..., 1200,]



IMAGE DATA

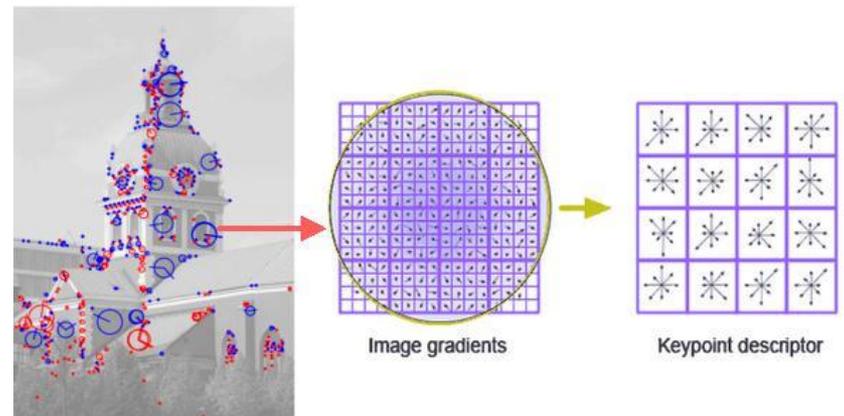
Characteristics

- array of pixels
- representable as a vector of length [width x height]

Feature Analysis

- value histograms
- gradient histograms
- FFT, FWT
- Scale Invariant Feature Transform (SIFT)
- Bag of Features (BoF)
- visual words

histograms



SIFT

VIDEO DATA

Characteristics

- essentially a time series of images

Feature Analysis

- many of the above techniques apply albeit extension is non-trivial



TEXT DATA

Characteristics

- often raw and unstructured

Feature analysis

- first step is to remove stop words and stem the data
- perform **named-entity recognition** to gain atomic elements
 - identify names, locations, actions, numeric quantities, relations
 - understand the structure of the sentence and complex events
- example:
 - Jim bought 300 shares of Acme Corp. in 2006.
 - [Jim]_{Person} bought [300 shares]_{Quantity} of [Acme Corp.]_{Organiz.} in [2006]_{Time}
- distinguish between
 - application of grammar rules (old style, need experienced linguists)
 - statistical models (Google etc., need big data to build)

TEXT TO NUMERIC DATA

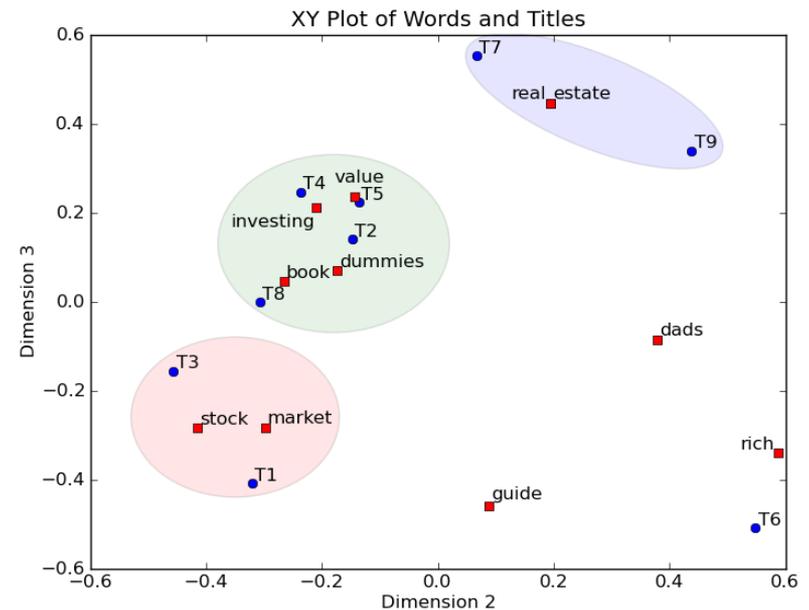
Create a term-document matrix

- turns text into a high-dimensional vector which can be compared
- use Latent Semantic Analysis (LSA) to derive a visualization

Index Words	Titles								
	T1	T2	T3	T4	T5	T6	T7	T8	T9
book			1	1					
dads						1			1
dummies		1						1	
estate							1		1
guide	1					1			
investing	1	1	1	1	1	1	1	1	1
market	1		1						
real							1		1
rich						2			1
stock	1		1					1	
value				1	1				

Term-Document Matrix

LSA
→

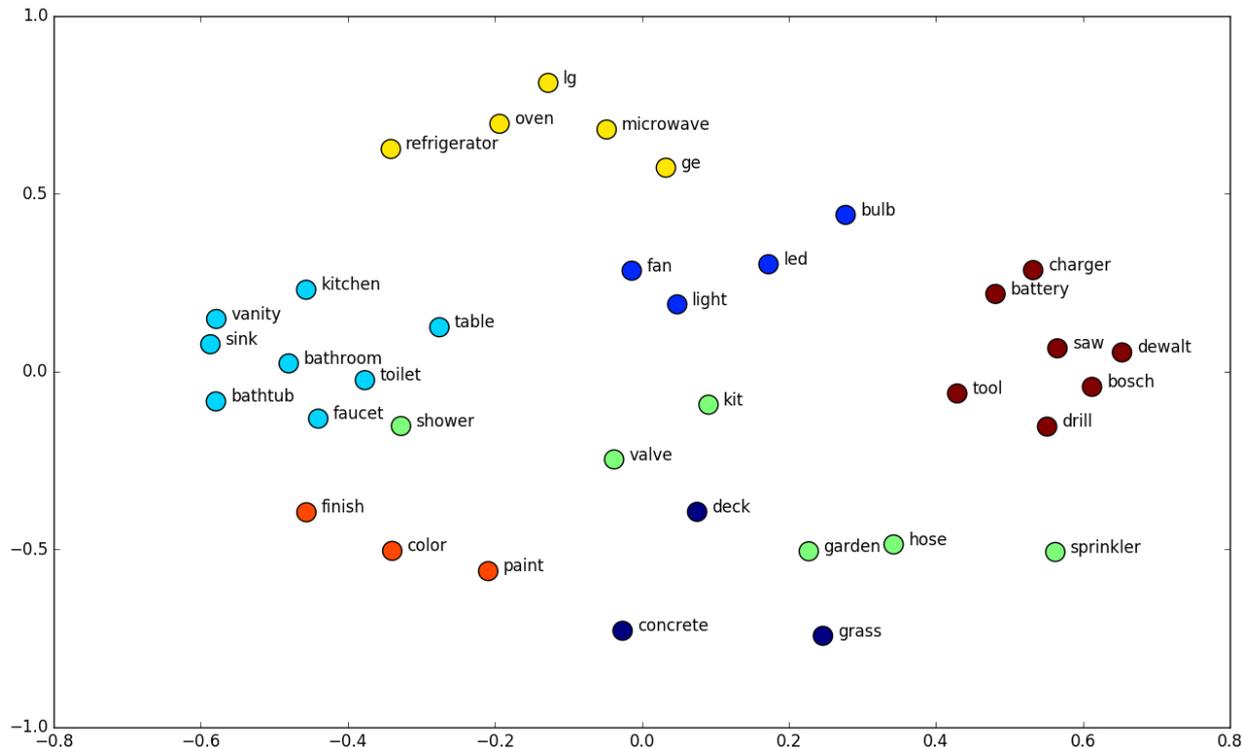


Word/document cluster

WORD EMBEDDING

Train a shallow neural network (NN) on a corpus of text

- the NN weight vectors encode word similarity as a high-D vector
- use a 2D embedding technique to display



OTHER DATA

Weblogs

- typically represented as text strings in a pre-specified format
- this makes it easy to convert them into multidimensional representation of categorical and numeric attributes

Network traffic

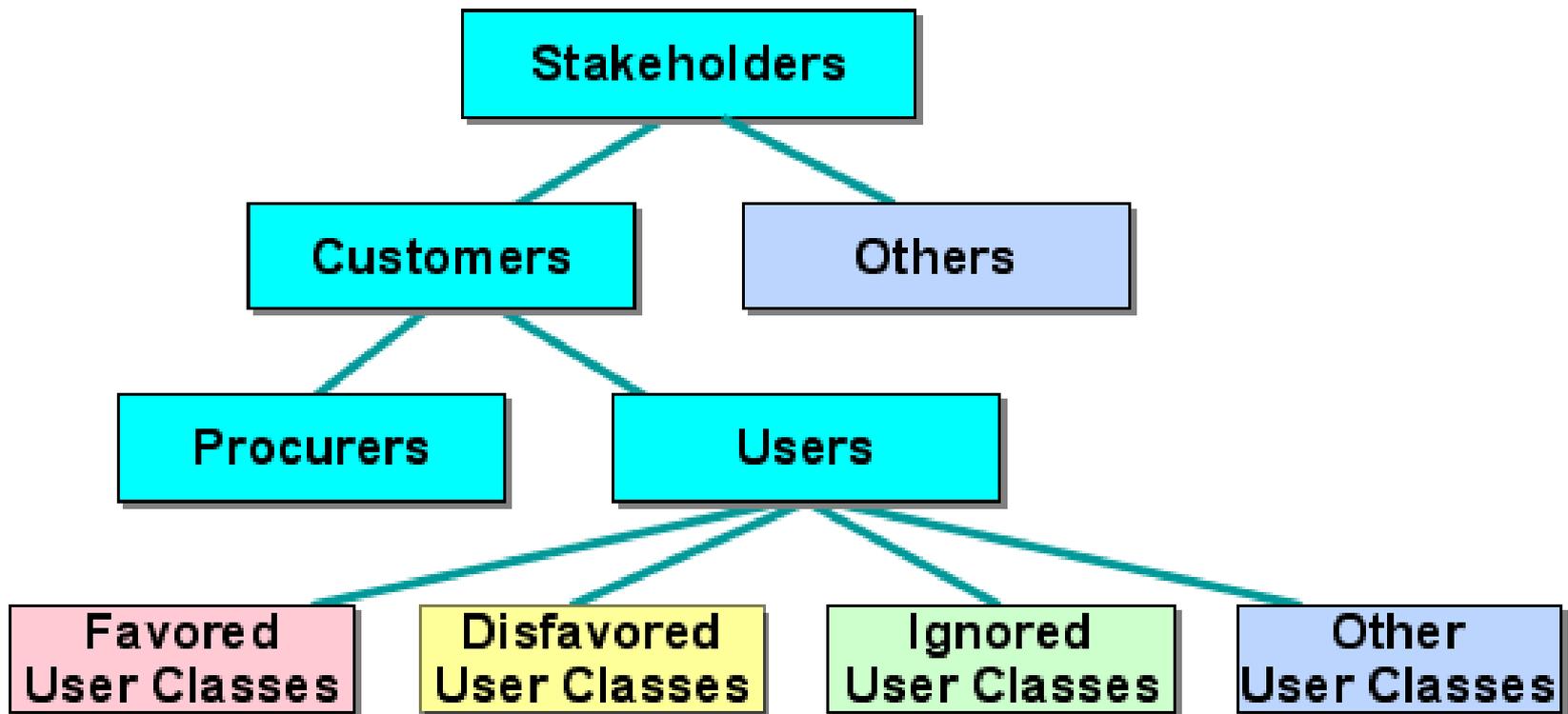
- characteristics of the network packets are used to analyze intrusions or other interesting activity
- a variety of features may be extracted from these packets
 - the number of bytes transferred
 - the network protocol used
 - IP ports used



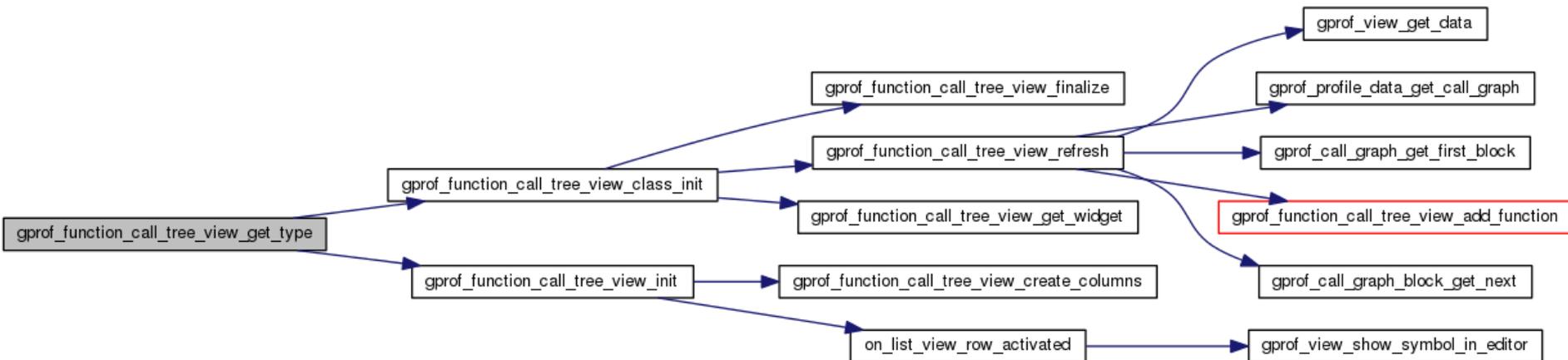
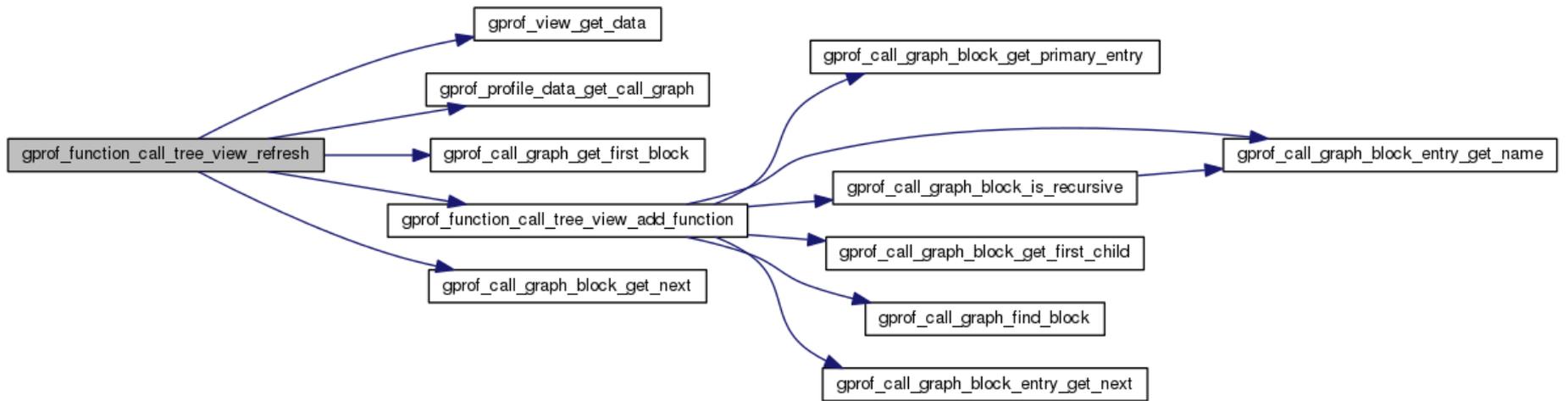
LET'S LOOK AT SOME ESSENTIAL
GRAPHICAL REPRESENTATIONS

AND DO SOME ADVERTISING FOR D3

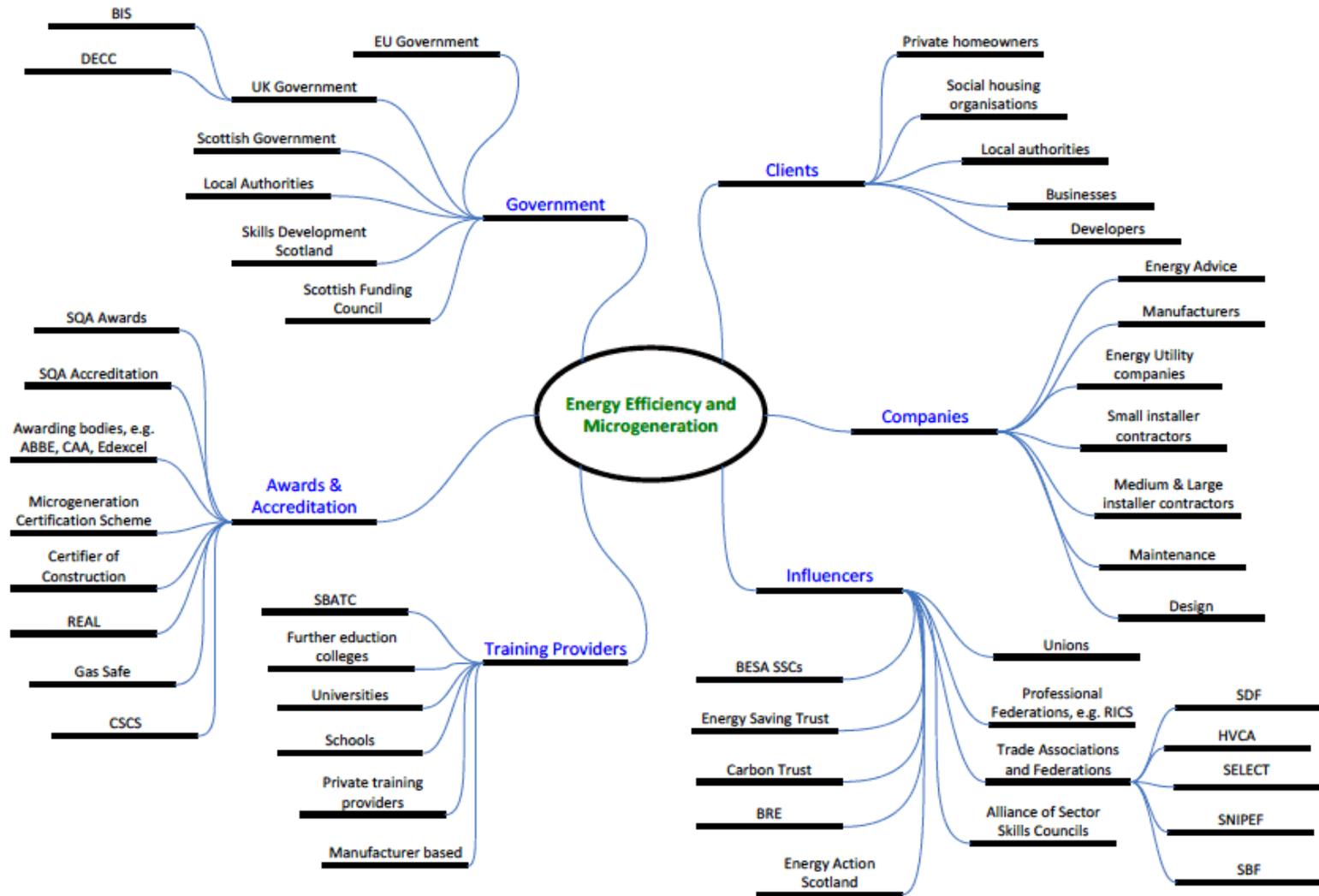
STAKEHOLDER HIERARCHY



FUNCTION CALL TREE



MORE COMPLEX STAKEHOLDER HIERARCHY



HIERARCHIES

Questions you might have

- how large is each group of stakeholders (or function)?
 - tree with quantities
- what fraction is each group with respect to the entire group?
 - partition of unity
- how is information disseminated among the stakeholders (or functions)?
 - information flow
- how close (or distant) are the individual stakeholders (functions) in terms of some metric?
 - force directed layout

INVOKE NATURE

More scalable tree, and natural with some randomness

<http://animateddata.co.uk/lab/d3-tree/>

COLLAPSIBLE TREE

A standard tree, but one that is scalable to large hierarchies

<http://mbostock.github.io/d3/talk/20111018/tree.html>

ZOOMABLE PARTITION LAYOUT

A tree that is scalable and has partial partition of unity

<http://mbostock.github.io/d3/talk/20111018/partition.html>

SUNBURST

More space efficient since it's radial, has partial partition of unity

<https://observablehq.com/@kerryrodden/sequences-sunburst>

BUBBLE CHARTS

No hierarchy information, just quantities

<https://observablehq.com/@d3/bubble-chart>

CIRCLE PACKING

Quantities and containment, but not partition of unity

<http://mbostock.github.io/d3/talk/20111116/pack-hierarchy.html>

TREEMAP

Quantities, containment, and full partition of unity

<http://mbostock.github.io/d3/talk/20111018/treemap.html>

CHORD DIAGRAM

Relationships among group fractions, not necessarily a tree

<https://observablehq.com/@d3/chord-diagram>

HIERARCHICAL EDGE BUNDLING

Relationships of individual group members, also in terms of quantitative measures such as information flow

<http://mbostock.github.io/d3/talk/20111116/bundle.html>

COLLAPSIBLE FORCE LAYOUT

Relationships within organization members expressed as distance and proximity

<http://mbostock.github.io/d3/talk/20111116/force-collapsible.html>

VORONOI TESSELLATION

Shows the closest point on the plane for a given set of points... and a new point via interaction

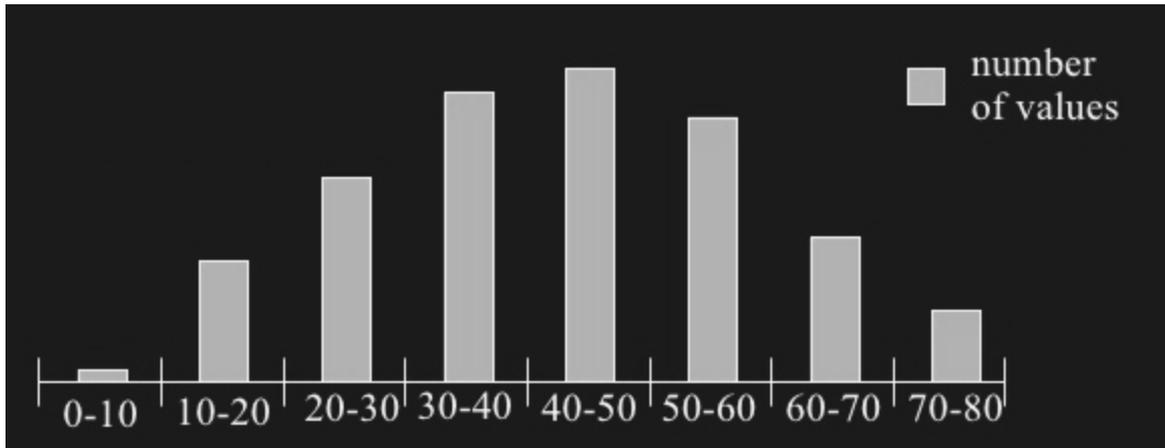
<https://observablehq.com/collection/@d3/d3-delaunay>

DATA TYPE CONVERSIONS AND TRANSFORMATION

NUMERIC TO CATEGORICAL DATA: DISCRETIZATION (1)

Solution 1:

- divide the numeric attribute values into ϕ **equi-width** ranges
- each range/bucket has the same width
- example: customer age

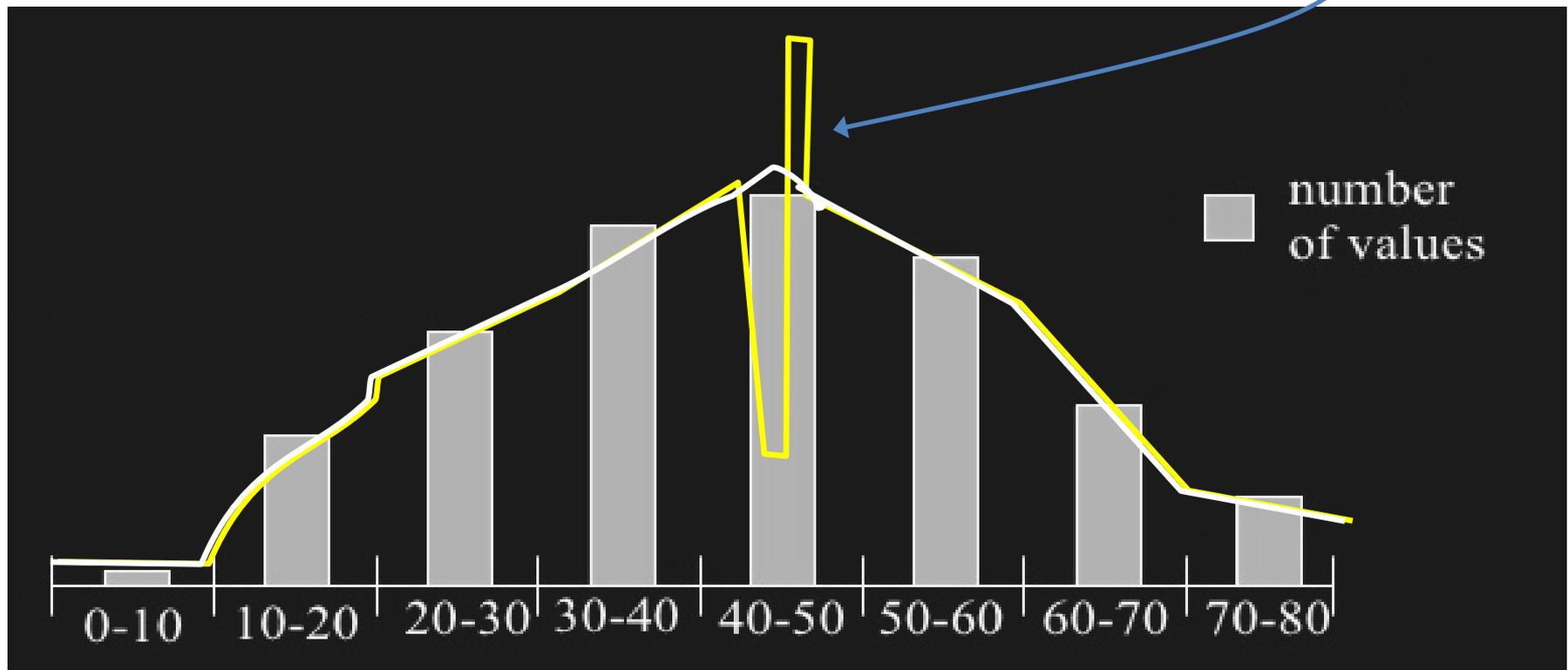


- what is lost here?

PROBLEM WITH EQUI-WIDTH HISTOGRAM

Age ranges of customers could be unevenly distributed within a bin

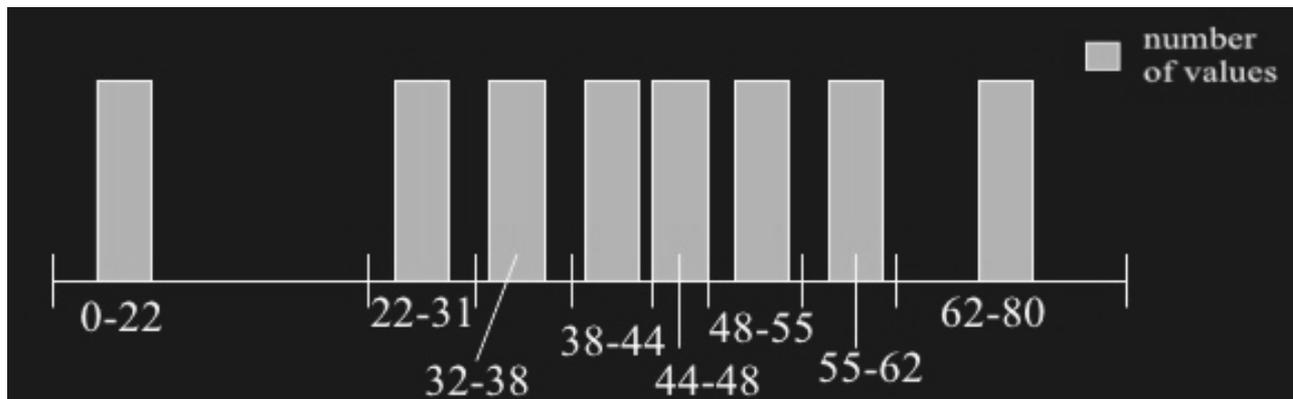
- this could be an interesting anomaly



NUMERIC TO CATEGORICAL DATA: DISCRETIZATION (2)

Solution 2:

- divide the numeric attribute values into φ **equi-depth** ranges
- same number of samples in each bin
- (again) example: customer age:

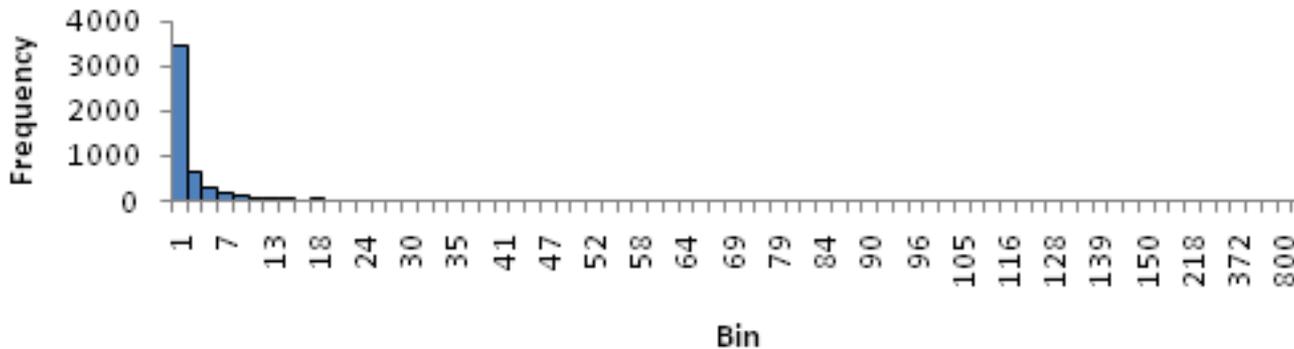


- what is the disadvantage here?
- extra storage needed: must store the start/end value for each bin

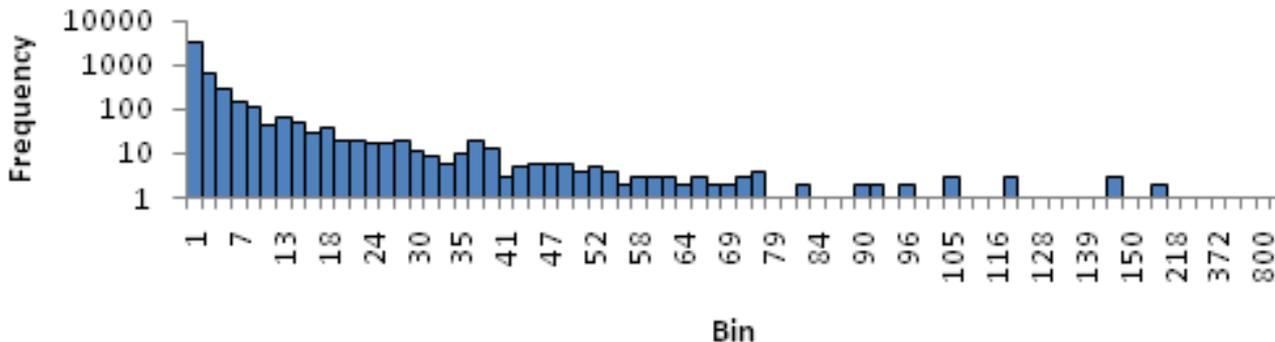
NUMERIC TO CATEGORICAL DATA: DISCRETIZATION (3)

Solution 3:

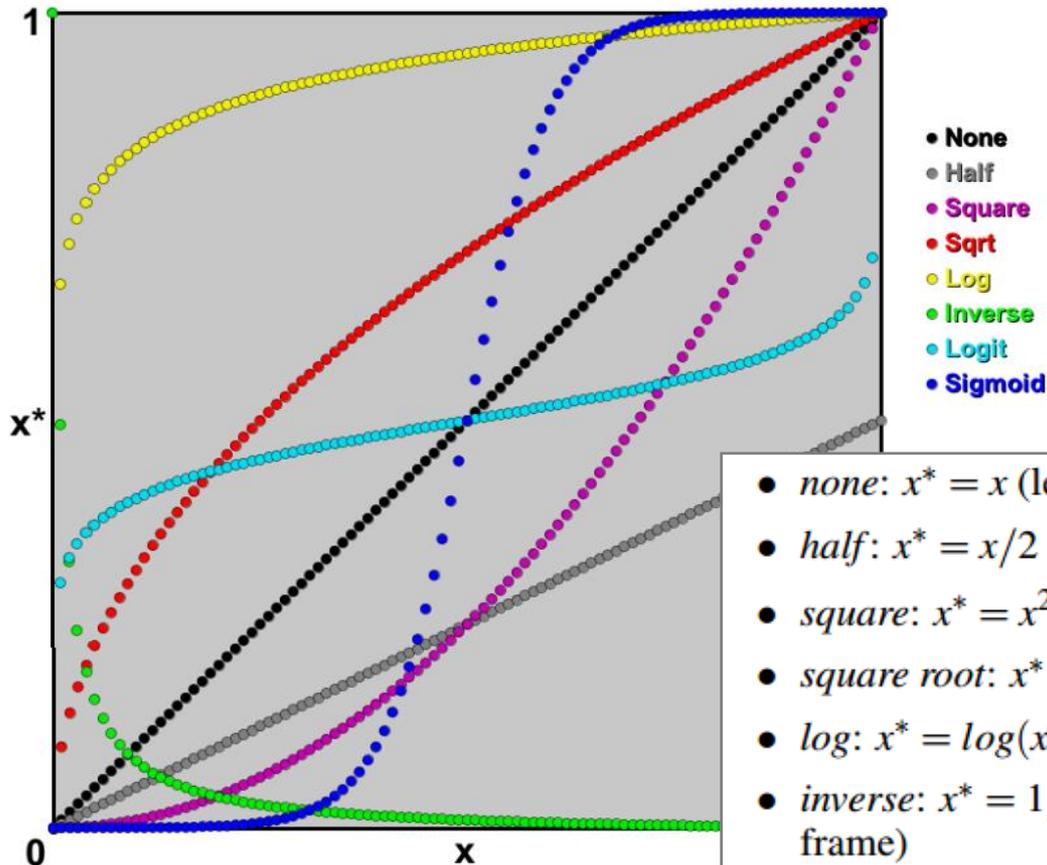
- what if all the bars have seemingly the same height
- or are dominated by one large peak



- switch to log scaling of the y-value



OTHER TRANSFORMATIONS



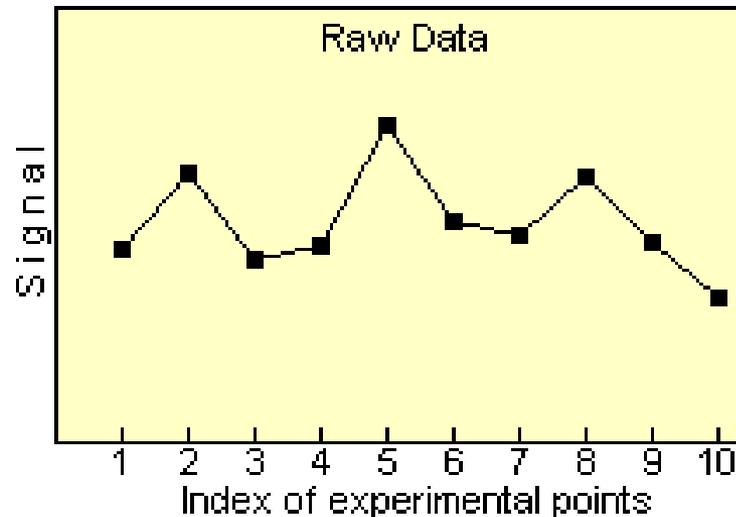
- *none*: $x^* = x$ (leaves points unchanged)
- *half*: $x^* = x/2$ (squeezes all points together)
- *square*: $x^* = x^2$ (pulls points toward left of frame)
- *square root*: $x^* = \sqrt{x}$ (mildly pulls points toward right of frame)
- *log*: $x^* = \log(x)$ (strongly pulls points toward right of frame)
- *inverse*: $x^* = 1/x$ (reverses scale and squeezes points into left of frame)
- *logit*: $x^* = (\log(x/(1-x)) + 10)/20$ (squeezes points toward middle of frame)
- *sigmoid*: $x^* = 1/(1 + \exp(-20x + 10))$ (expands points away from middle of frame)

INFINITE ZOOMS

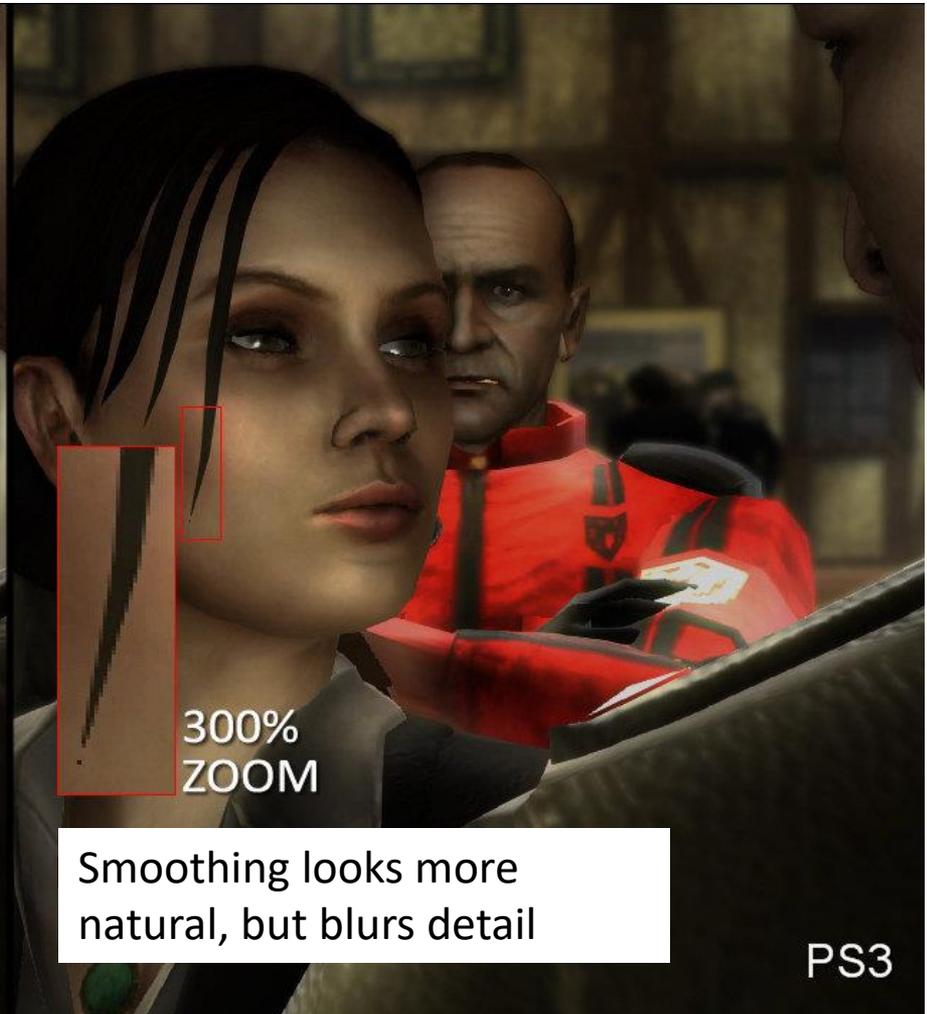
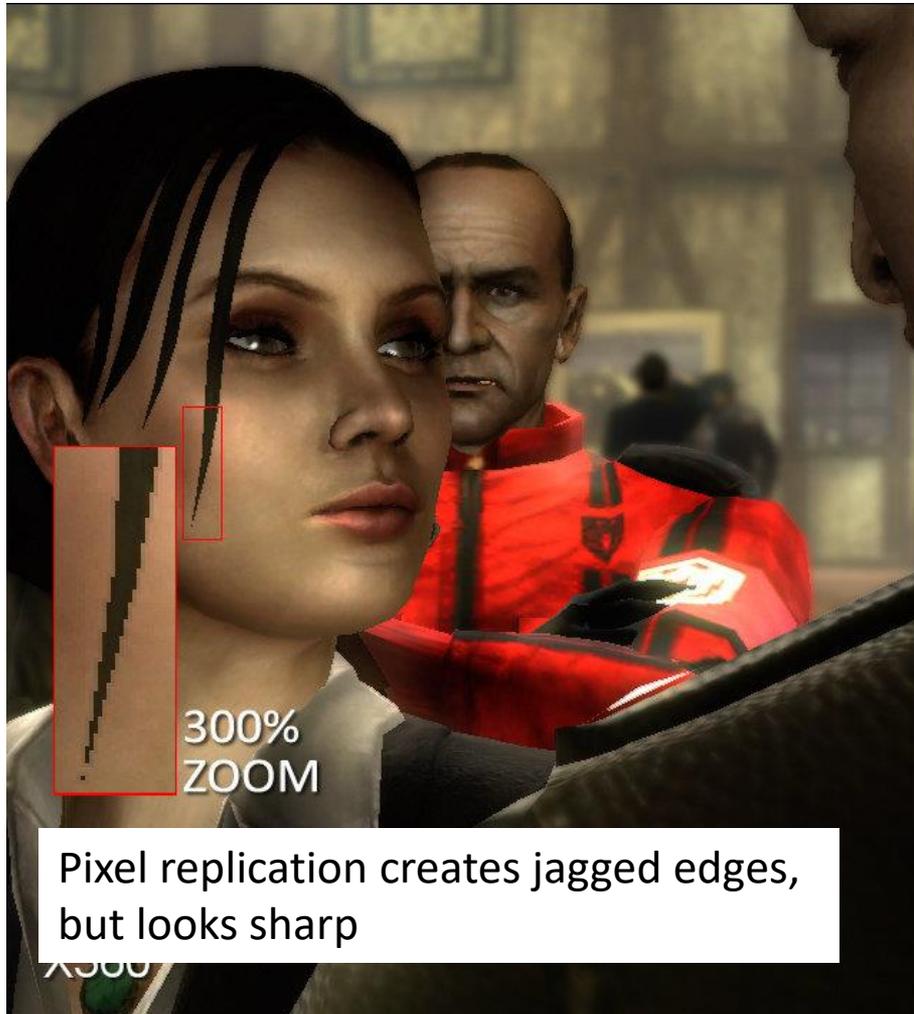
PRELUDE: HOW TO SMOOTH A DISCRETE SIGNAL?

Slide a window across the signal

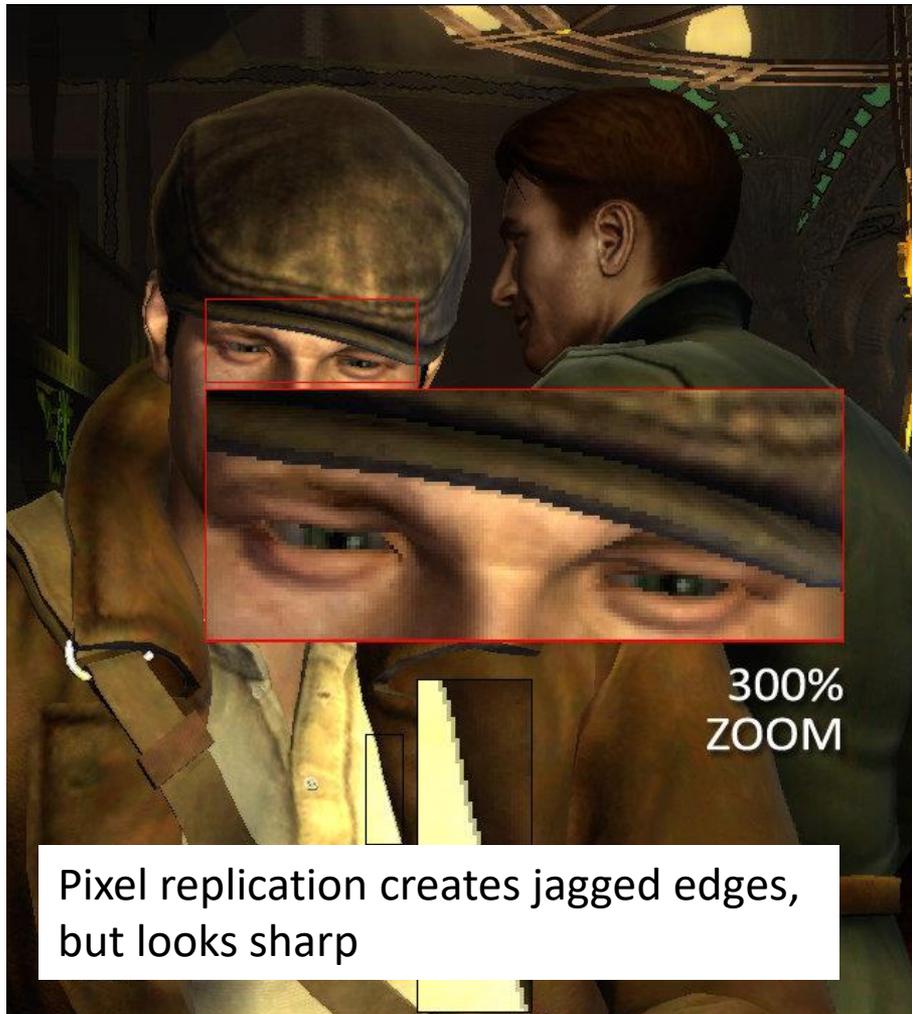
- stop at each discrete sample point
- average the original data points that fall into the window
- store this average value at the sample point
- move the window to the next sample point
- repeat



ZOOMING INTO IMAGES



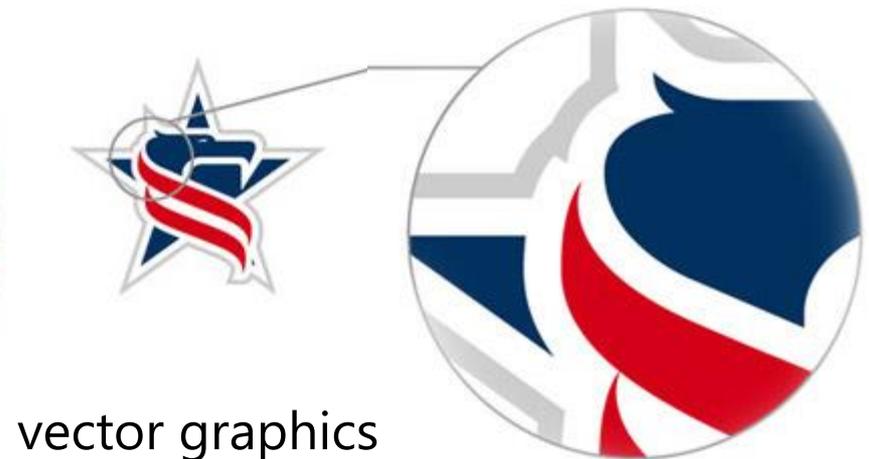
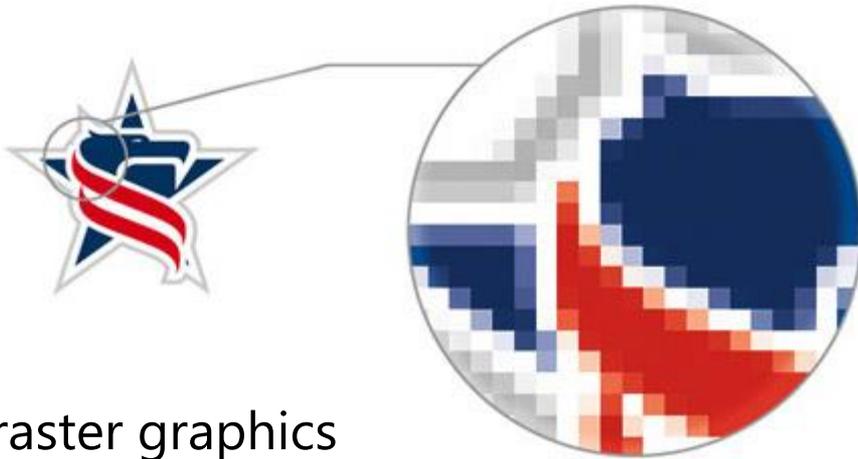
ANTI-ALIASING VIA SMOOTHING



THE SOLUTION

What's the underlying problem?

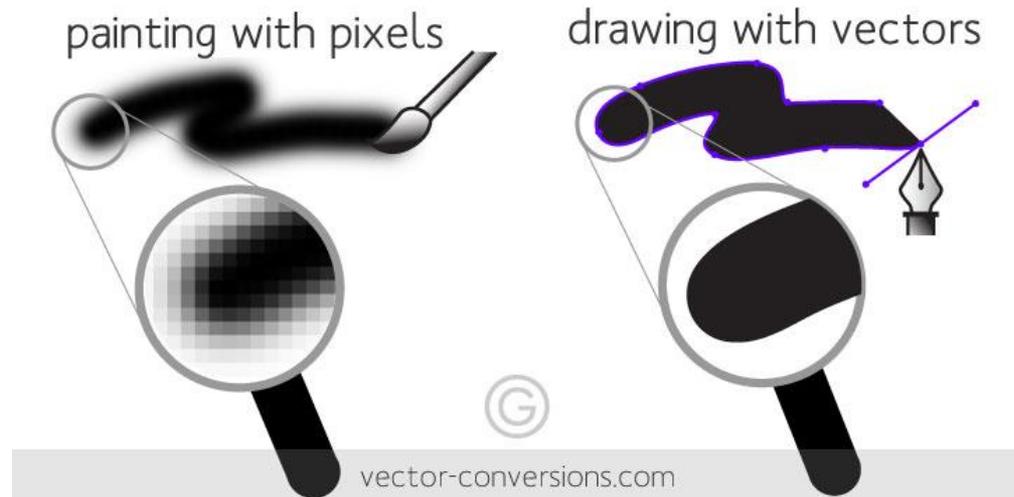
- detail can't be refined upon zoom
- can just be replicated or blurred



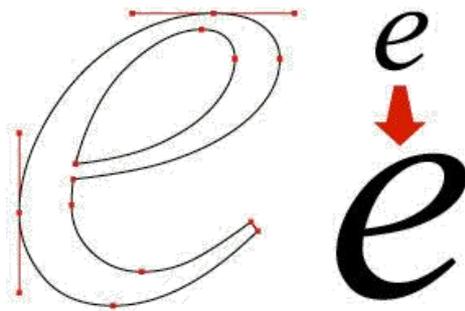
The solution...

- represent detail as a function that can be mathematically refined
- replace raster graphics by **vector graphics**

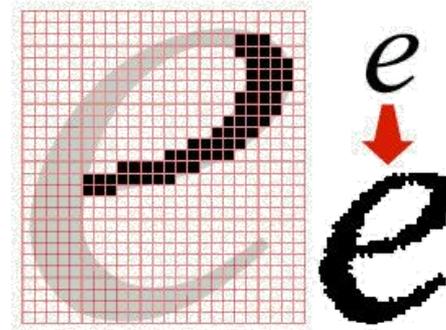
SCALABLE VECTOR GRAPHICS (SVG)



VECTOR GRAPHICS

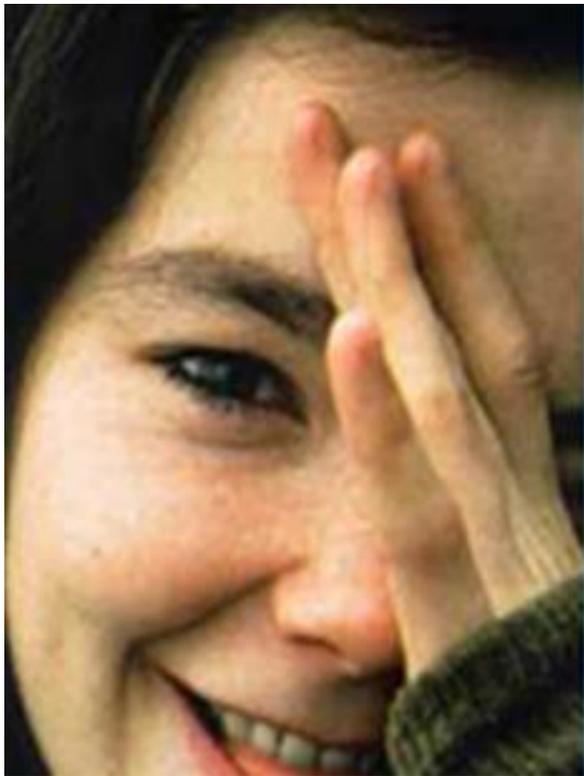


BITMAPMED (RASTER) GRAPHICS



PHOTOGRAPHS AND IMAGES IN SVG

Vector graphics tends to have an “cartoonish” look



raster graphics

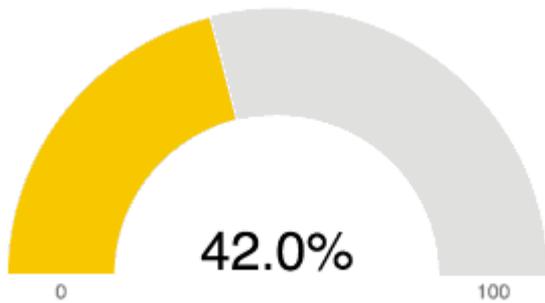
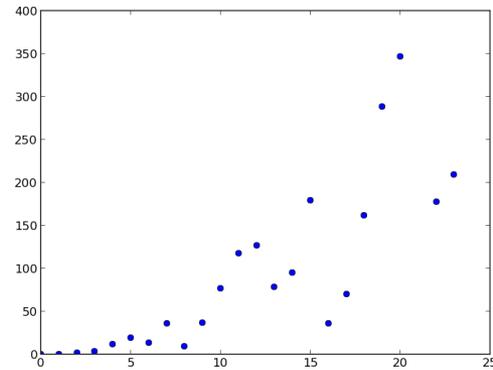
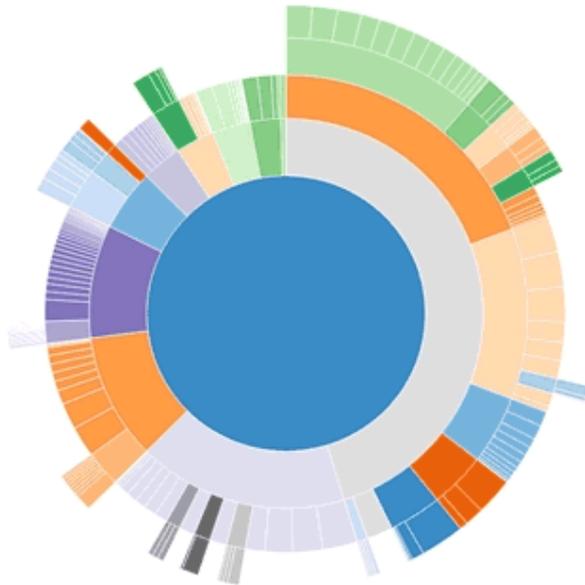


vector graphics

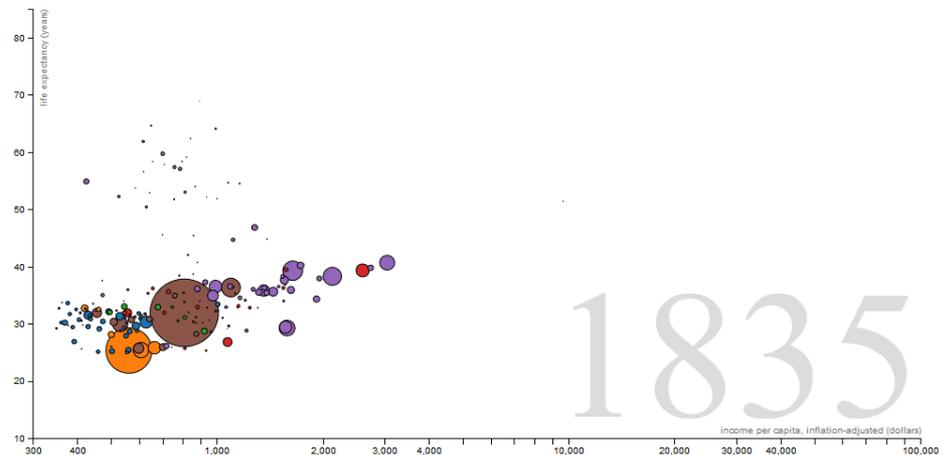
PHOTOGRAPHS AND IMAGES IN SVG



D3 USES SVG

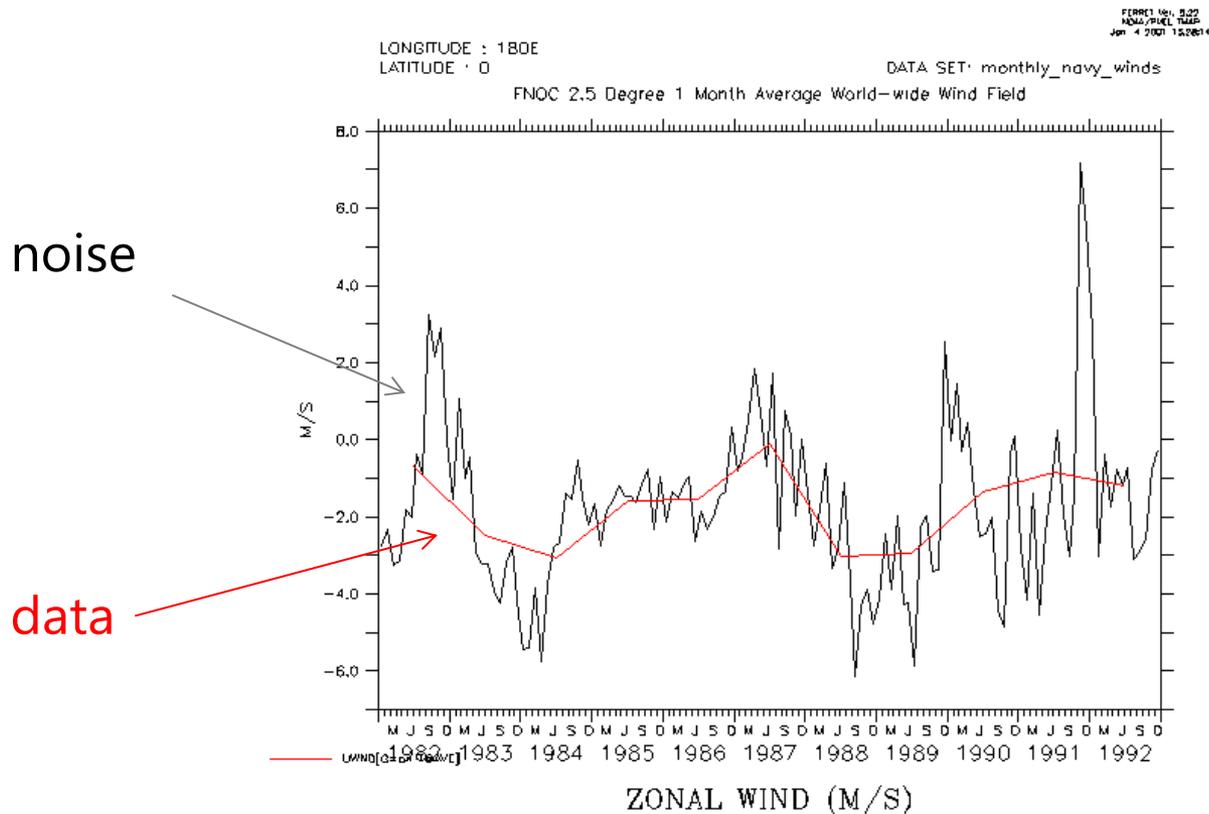


The Wealth & Health of Nations



SMOOTHING FOR DE-NOISING

Filtering/smoothing also eliminates noise in the data



LET'S TALK ABOUT BAR CHARTS

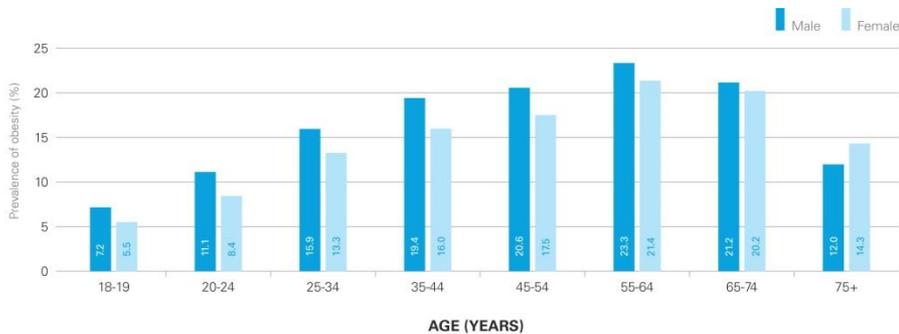
BAR CHARTS CAN BE DATA SMOOTHERS

In some ways, bar charts reduce noise and uncertainties in the data

- the bins do the smoothing

Example:

- obesity over age (group)



SOURCE: Analysis of the 2007/08 Canadian Community Health Survey, Statistics Canada.



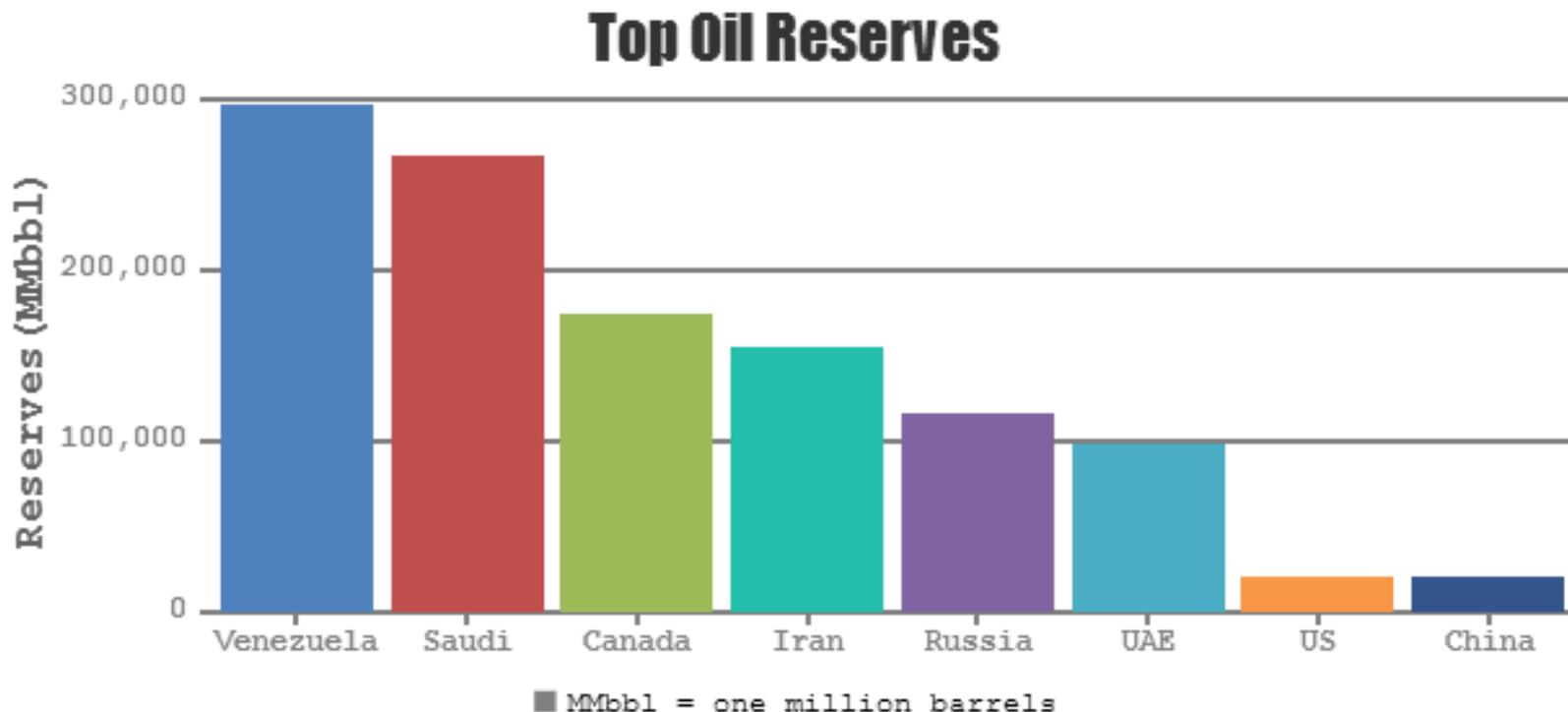
Gallup-Healthways Well-Being Index

GALLUP

CATEGORICAL BAR CHARTS

Bar charts that hold categorical data

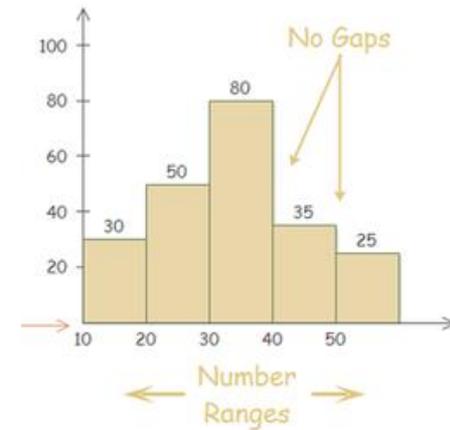
- smoothing by semantic grouping
- for example, Europe vs. {France, Spain, Italy, Germany, ...}



BAR CHARTS VS. HISTOGRAMS

Histograms

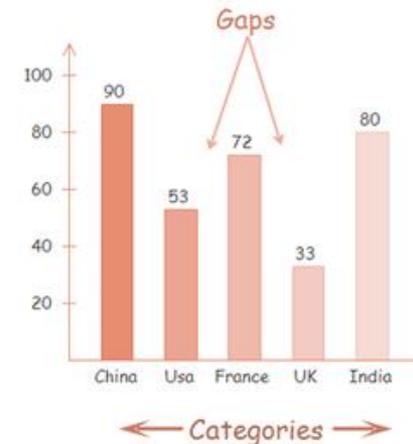
- bars show the frequency of numerical data
- quantitative data
- elements are grouped together, so that they are considered as ranges
- bars cannot be reordered
- width of bars need not be the same



Histogram

Bar charts

- uses bars to compare different categories of data
- comparison of discrete variables
- elements are taken as individual entities
- bars can be reordered
- width of bars need to be the same

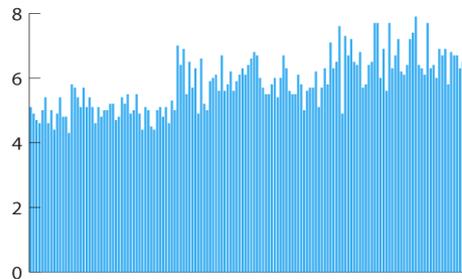
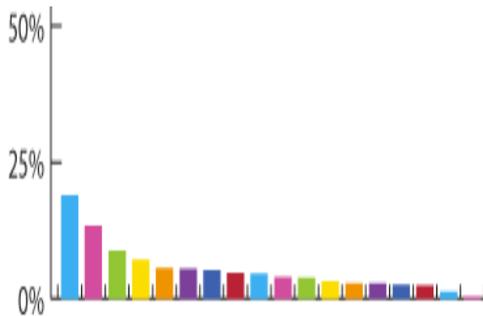


Bar Chart

HOW MANY BARS IN A BAR CHART

How many bars are too many (in a chart)

- if individual categories are the focus? 12 is a good rule
- if the overall trend is the important factor? 50 or even more
- eventually you can switch to a line chart

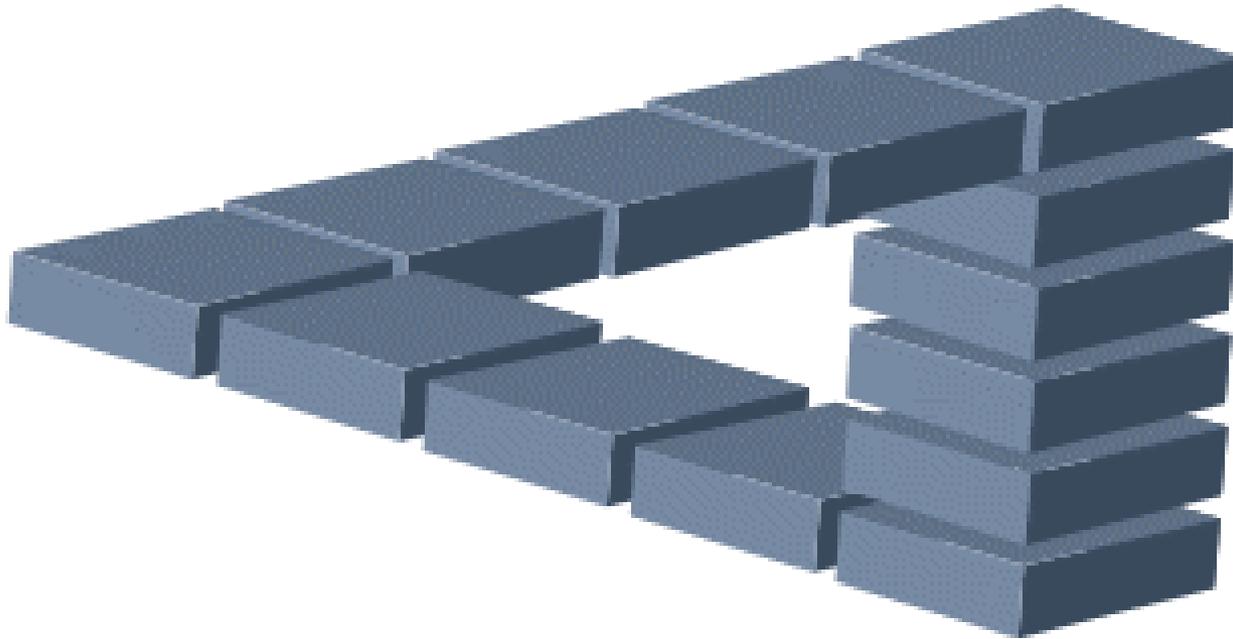


- sort bars by height and use 'other' to aggregate the bar chart tails into a single bar
- find a grouping that can semantically aggregate bars, for example aggregate countries into continents

[more information](#)

ILLUSIONS & ETHICAL CONSIDERATIONS (VISUALIZATIONS CAN DECEIVE)

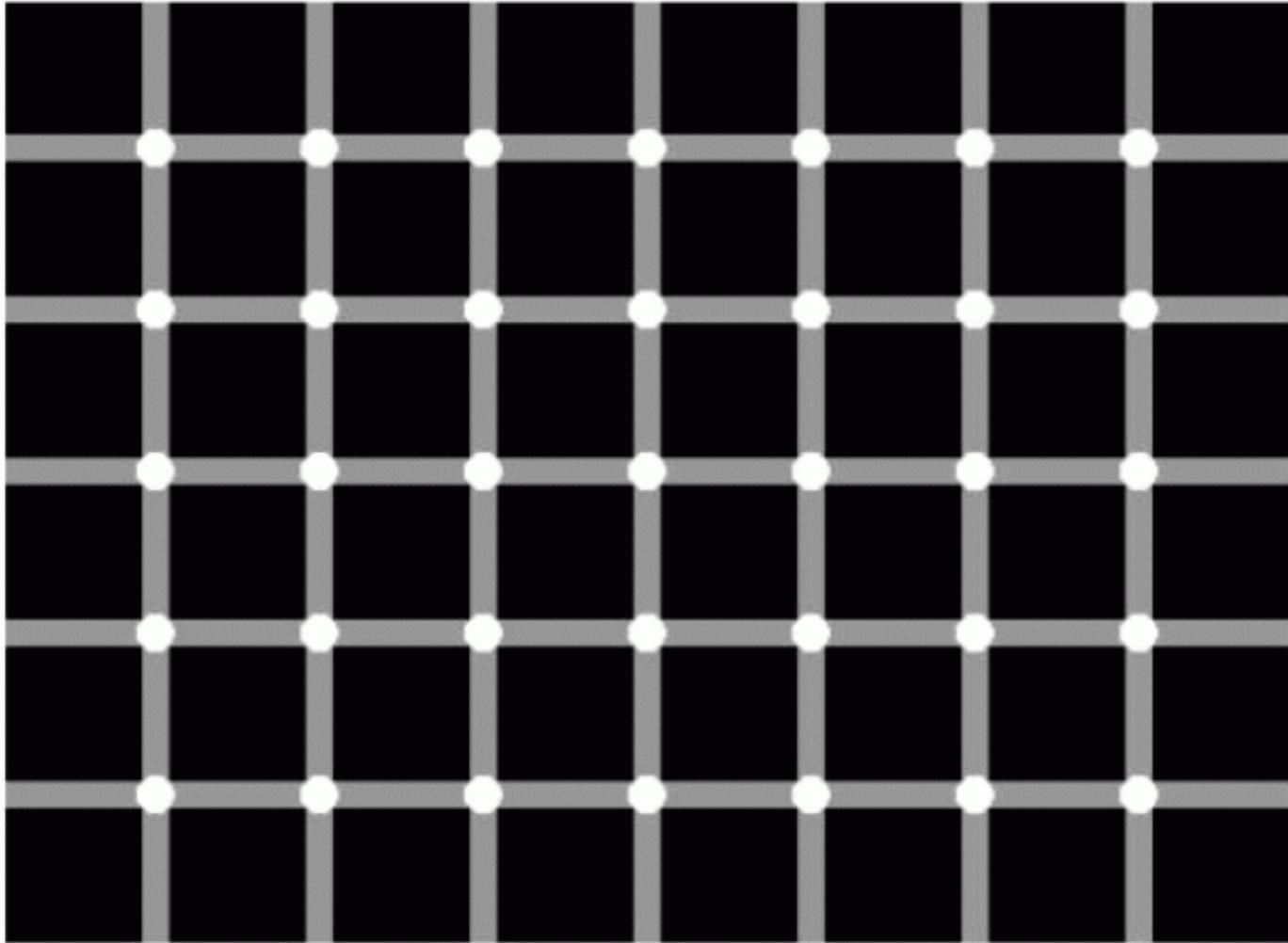
VISUALIZATION CAN BE DECEPTIVE



VISUALIZATION CAN BE DECEPTIVE

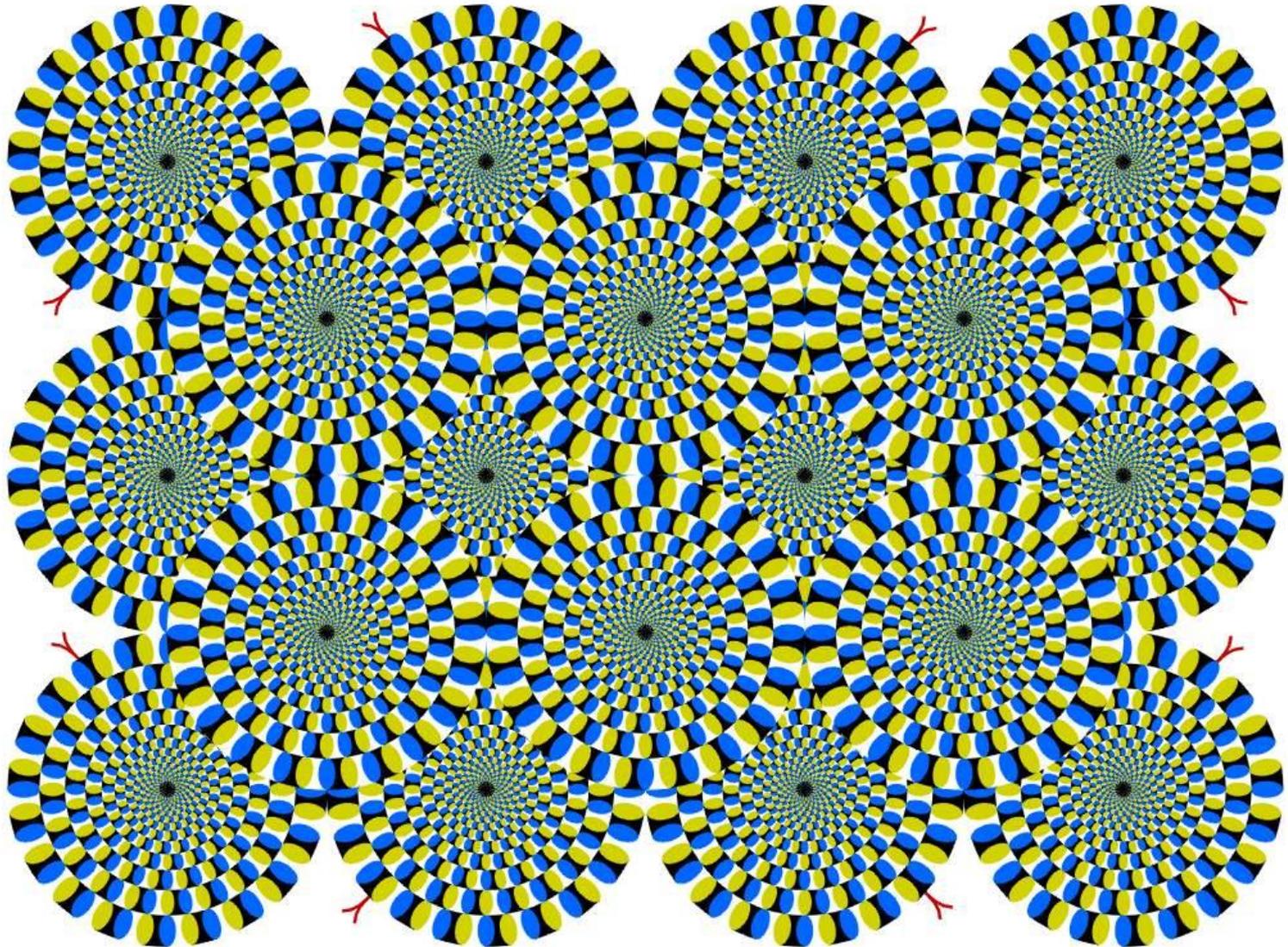


VISUALIZATION CAN BE DECEPTIVE

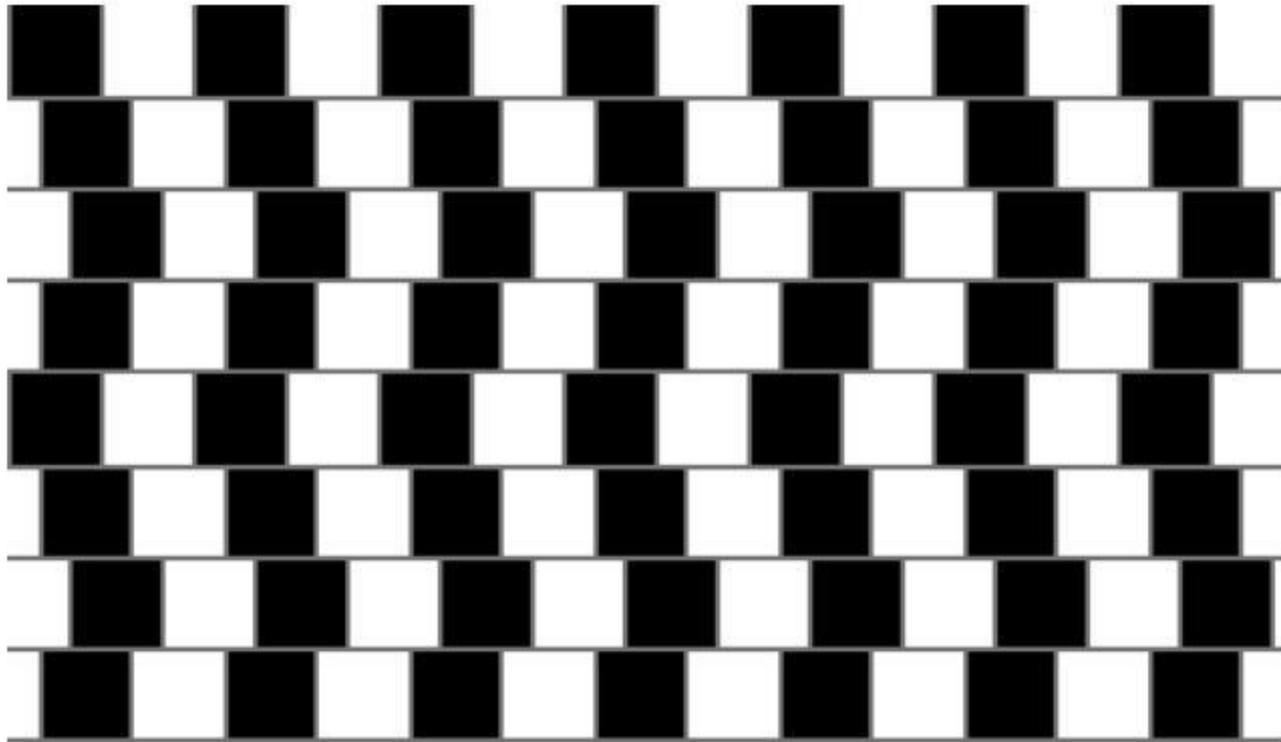


Count the number of black dots

VISUALIZATION CAN BE DECEPTIVE

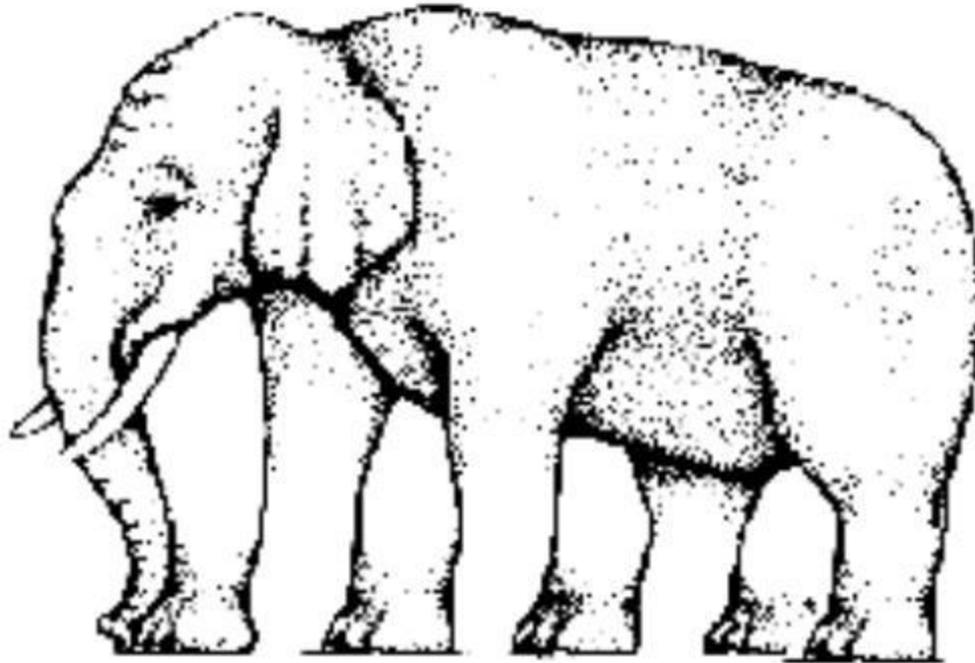


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Are the horizontal lines parallel or do they slope?

VISUALIZATION CAN BE DECEPTIVE



How many legs does this elephant have?

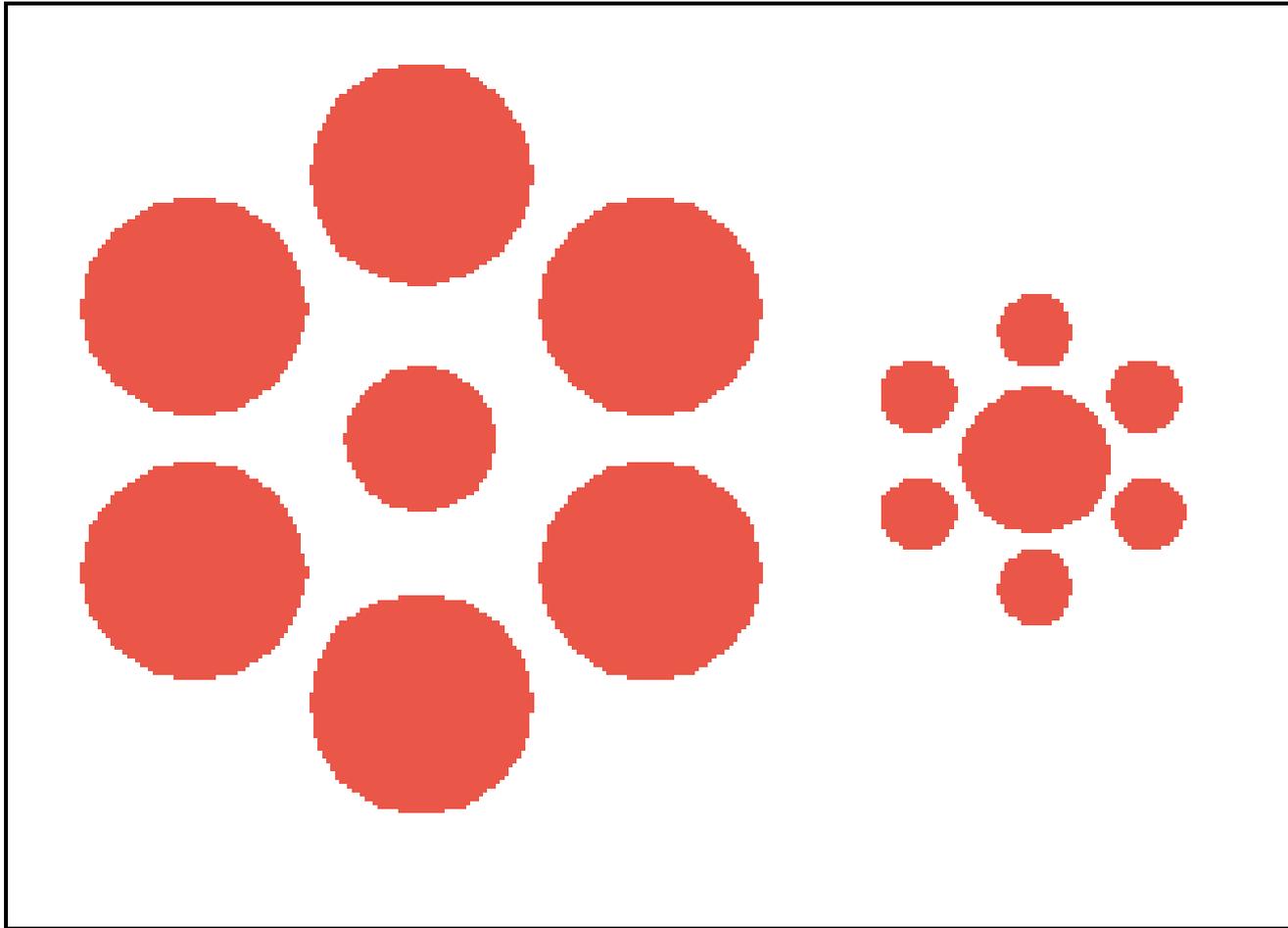
VISUALIZATION CAN BE DECEPTIVE



Julian Beever



VISUALIZATION CAN BE DECEPTIVE

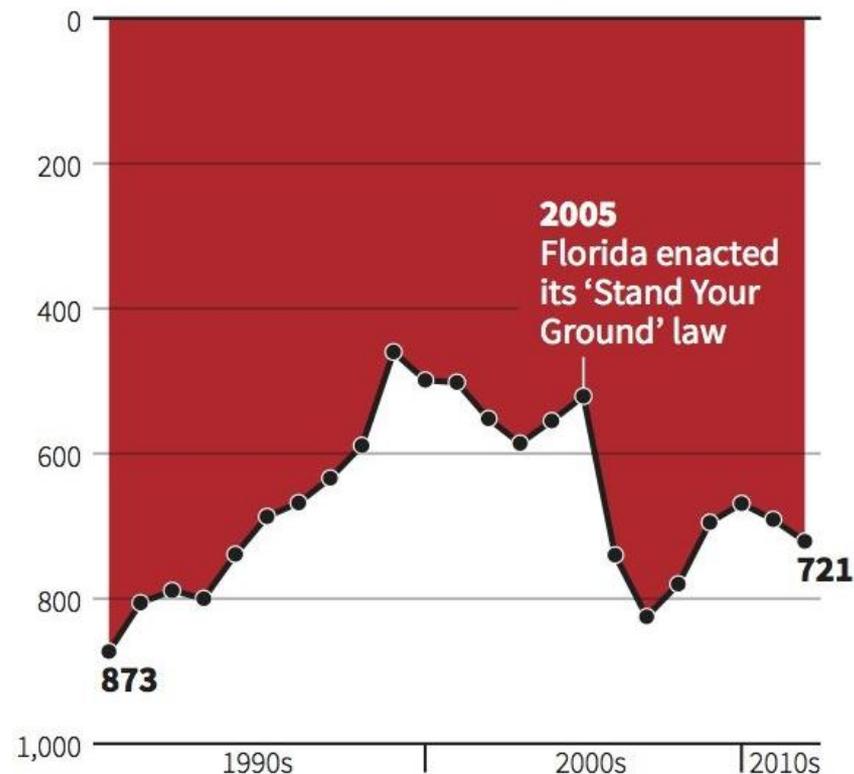


Which circle in the middle is bigger?

VISUALIZATION CAN BE DECEPTIVE

Gun deaths in Florida

Number of murders committed using firearms

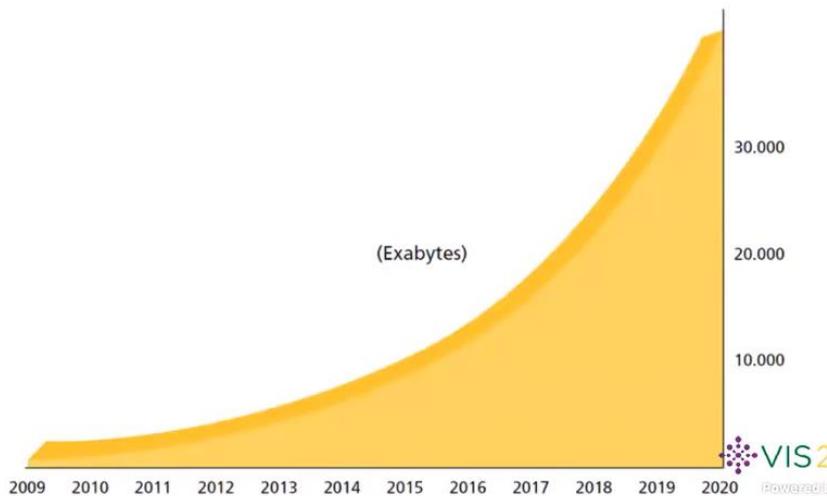


Source: Florida Department of Law Enforcement

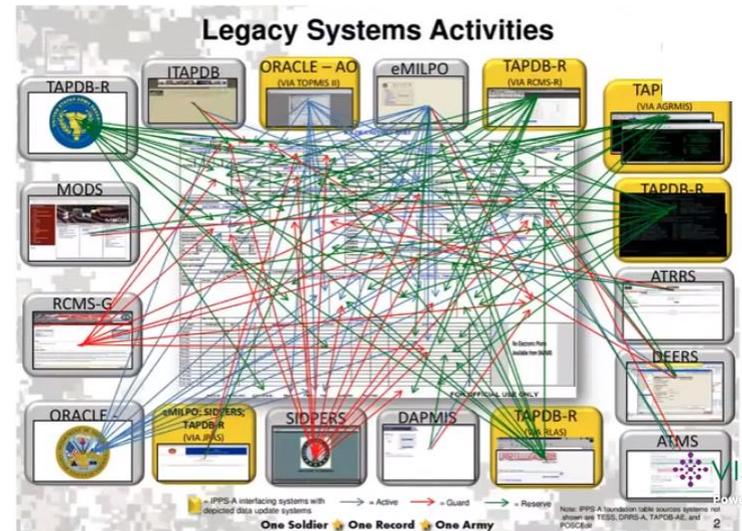
VISUALIZATION CAN BE BS*

From Michael Correll's alt.vis 2021 talk ([link](#))

- Don't relate to the real world
- Don't really help people understand their data
- Don't even have the decency to *lie* to you



“Stock footage chart”

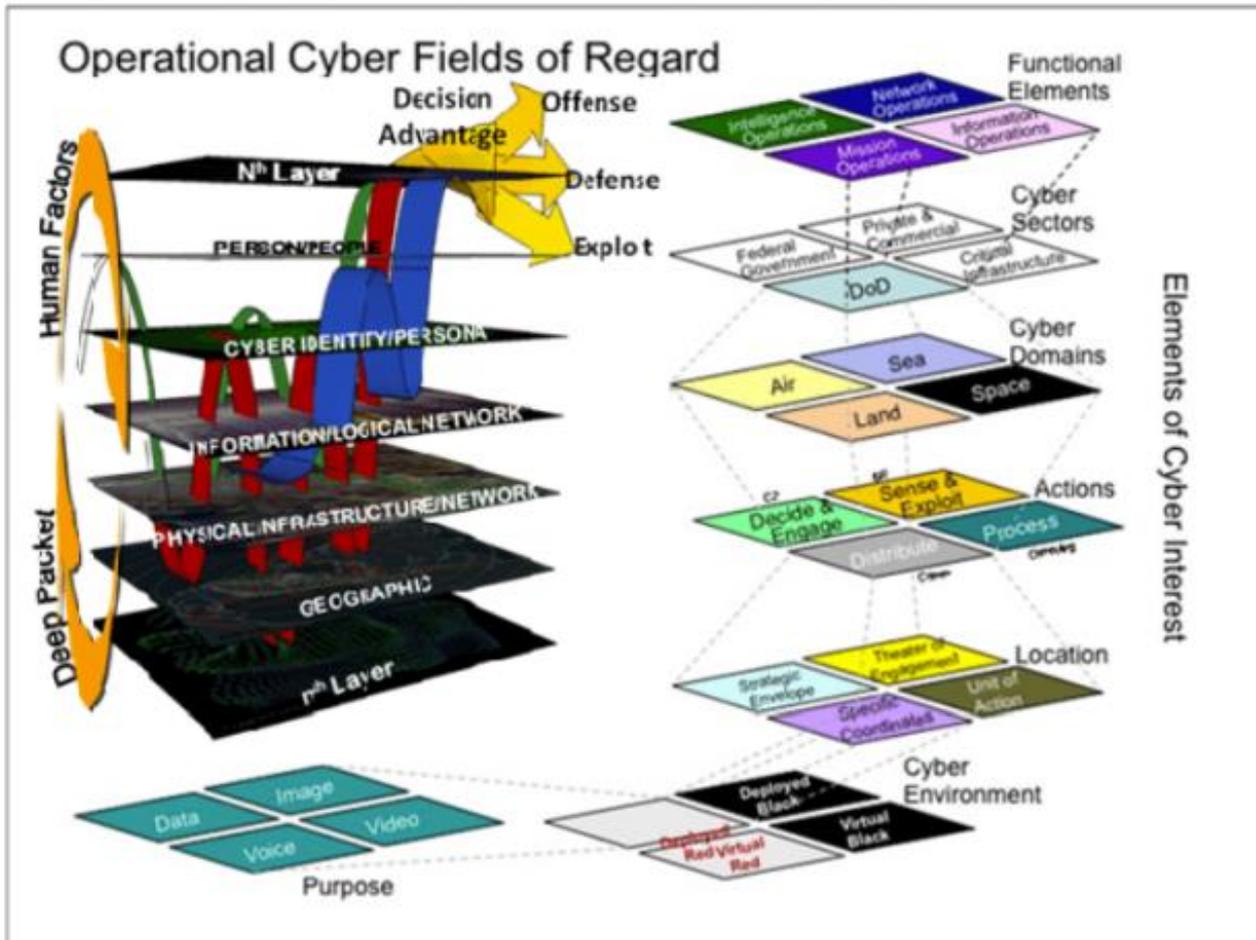


“Novocaine chart”

This stuff is way too complex for you to understand. Aren't you glad there's somebody smart like me taking care of it?

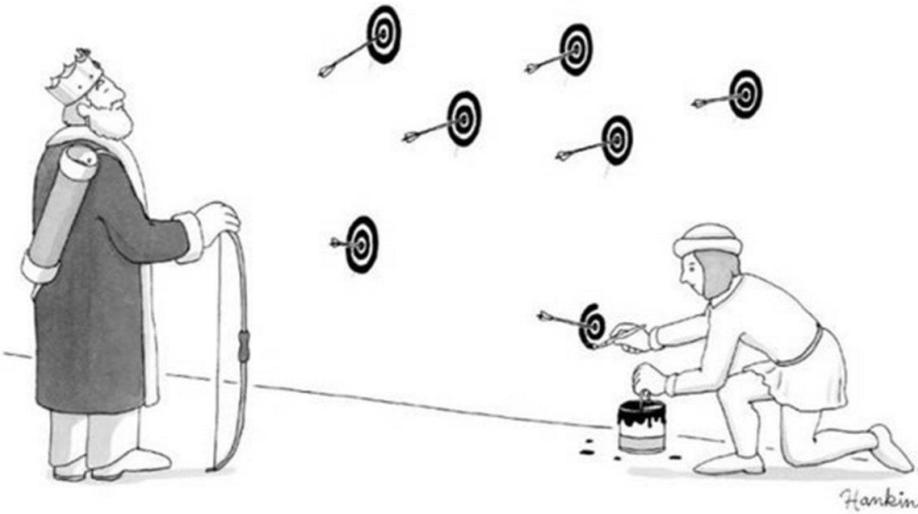
* Bullshit

VISUALIZATION CAN BE BS



Hwang's @DefenseCharts Twitter account, "dedicated to the presentational aesthetics of the defense-industrial complex"

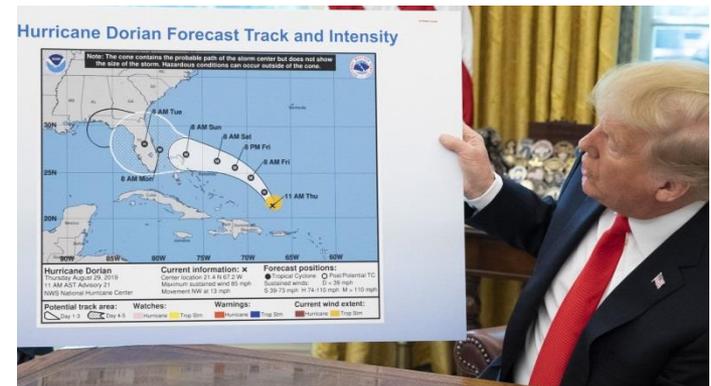
VISUALIZATION CAN BE BS



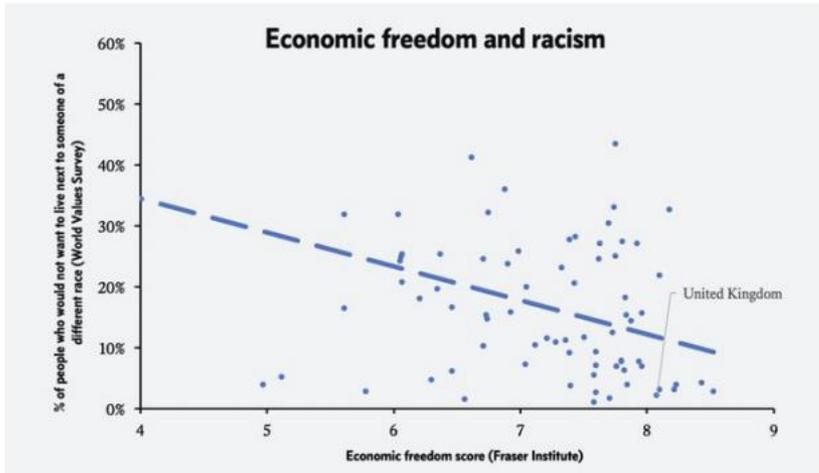
“Texas sharpshooter chart”



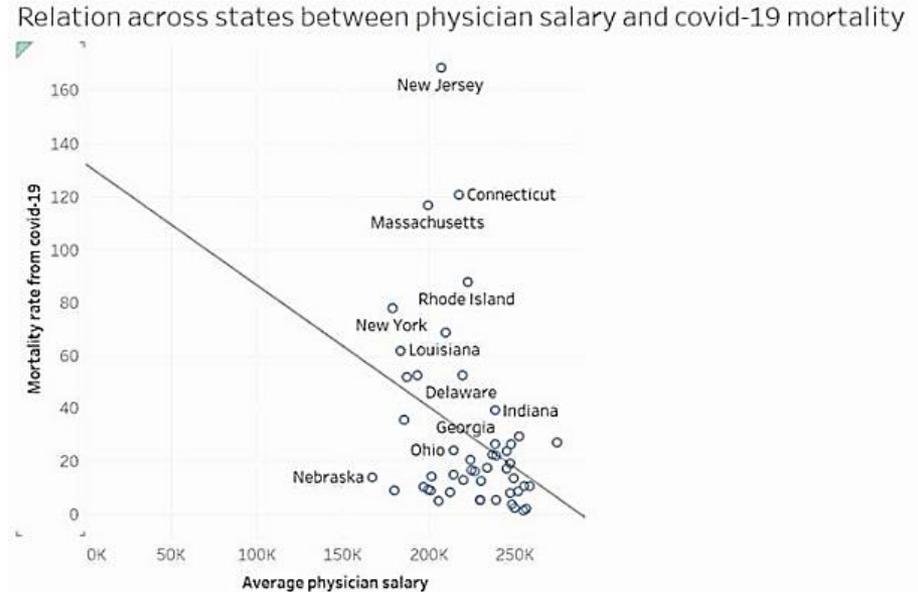
Example: Sharpiegate



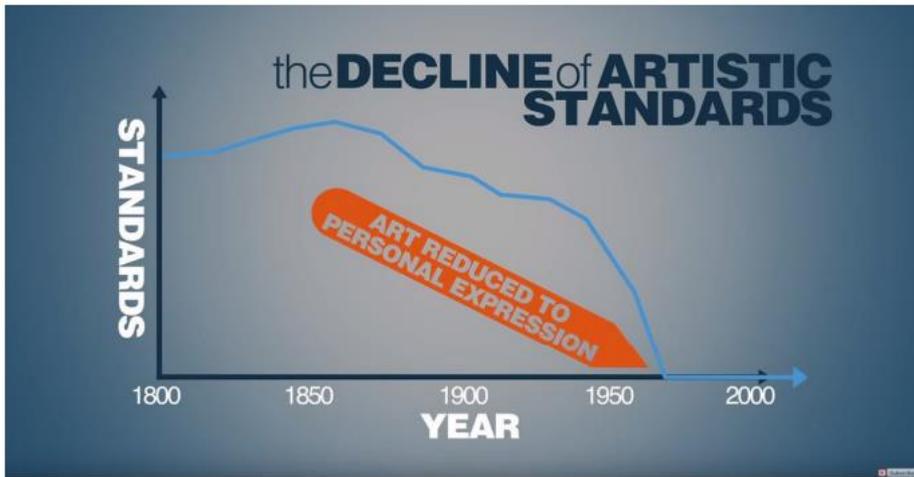
VISUALIZATION CAN BE BS



To show: “Countries with more economic freedom have less racist attitudes”



To show: “States where physicians are highly paid have lower COVID-19 mortality per capita”



Artificial noise added to make the chart look like there is a complex metric being measured precisely over time (when it is really not)

DETECT AND FIX MISLEADING VISUALIZATIONS

There is an app for that:

- [MisVisFix](#): An Interactive Dashboard for Detecting, Explaining & Correcting Misleading Visualization (Das, Mueller, IEEE VIS 2025)

